Jean-Pierre Roy

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Born 1974, Santa Monica, California

Lives and works in Brooklyn, New York

CV

Education
2002 MFA New York Academy of Art?
1996 BFA Loyola Marymount University?
1994 SACI Florence

Solo Shows

2021

Come Up From This, solo show, Gallery Poulsen, Copenhagen, Denmark

2018
VOLTA NY, solo show, Gallery Poulsen, New York, NY

2017

Certain of My Uncertainty, Gallery Poulsen, Copenhagen, Denmark

2014

The New Me is Already Old, Gallery Poulsen, Copenhagen, Denmark

2012

Terraformer, Mark Moore Gallery, Los Angeles, CA

2011

Jean-Pierre Roy, Virginia Museum of Contemporary Art, VA

2010

A Rational Spectacle, RARE, New York, NY

2009

Torrance Art Museum, CA

2007

Landmarks, RARE, New York, NY?

2006

Soletta, Roq La Rue Gallery, Seattle, WA
ZzeroHour, Linda Warren Gallery, Chicago, IL?

2005

Homecomings, DFN, New York, NY??

Selected Group Shows
2026
Heroes – An Exceptional Group Exhibition, Gallery Poulsen, Denmark
Art Herning 2026, Gallery Poulsen, Denmark

2025

Club tropicana – New Art From New York and Other Places, Part XVI, Gallery Poulsen, Denmark

Art Herning 2025, Gallery Poulsen, Denmark

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

Jean-Pierre Roy Invitational, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2024, Gallery Poulsen, Denmark

2023

Art Miami 2022, Gallery Poulsen, Miami, FL

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2023, Gallery Poulsen, Denmark

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2022

Art Miami 2022, Gallery Poulsen, Miami, FL

Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2022, Gallery Poulsen, Denmark

Gallery Poulsen's Winter Salon, Gallery Poulsen, Copenhagen, Denmark

2021

The Intouchables - New Art from New York and Other Places, Part XII, Gallery Poulsen, Copenhagen, Denmark

2020

ME:an exhibition of Contemporary Self-Portraiture, Sugarlift, New York, New York

Art Herning, Gallery Poulsen, Herning, Denmark

Apocalypse Now, Gallery Poulsen, Copenhagen, Denmark

2019
Palinopsia. Invitational show w. Matthew Miller & Kurt Kauper, Gallery Poulsen, Copenhagen, Denmark
Inglourious Basterds, Gallery Poulsen, Copenhagen, Denmark
Art Herning, Gallery Poulsen, Herning, Denmark

2018
Once Upon a Time in America, Gallery Poulsen, Copenhagen, Denmark
Art Herning, Gallery Poulsen, Herning, Denmark

2017
Pulse Miami Beach, Conteporary Art Fair, Miami, FL
Autumn in New York, Gallery Poulsen, Copenhagen, Denmark
The Cannonball Run: New Art from New York - part VIII, Gallery Poulsen, Copenhagen, Denmark

Art on Paper New York, Gallery Poulsen, New York, NY

2016
PULSE Miami Beach, Gallery Poulsen, Miami, FL
Texas Contemporary, Gallery Poulsen, Houston, TX
Poulsen's Fifteen, summer show, Gallery Poulsen, Denmark
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, spring
SELFISH – The Beauty of Introspection, Brilliant Champions Gallery, New York, NY
PULSE New York, Gallery Poulsen, New York, NY
Now and Then: Drawings form the 19th Century to the Present, New York Academy of Art

2015
PULSE Miami Beach, Gallery Poulsen, Miami, FL
Hi-Fructose Exhibition, Virginia Museum of Contemporary Art, Fall
Works on Paper with Monica Cook, August, Gallery Poulsen, Denmark
Interface, curated by John Jacobsmeyer, TDB, Brooklyn, NY
PULSE New York, Gallery Poulsen, New York, NY
The Copenhagen Interpretation, curated by Morten Poulsen, The Lodge Gallery, New York, NY

2014
PULSE Miami Beach, Gallery Poulsen, Miami, FL
Prep School, Torrence Art Museum, Los Angeles, CA
A Human Extension, The Lodge, New York, NY (curated by Amy Berger)
Heat, Gallery Poulsen, Copenhagen, Denmark

2013
TGFSports, The Lodge, New York, NY
The 10th Anniversery Show, Gallery Poulsen, Copenhagen, Denmark
Enter the World, Lesley Heller Gallery, New York, NY
The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark
NYAA Summer Show, Alegra LaViola Gallery, New York, NY
Direct Address, Josh Liner Gallery, New York, NY
No Sun without Shadow, Lu Magnus Gallery, New York, NY
Undertow 3, Rusk, New York, NY
I'll love you til the end of the world, Roq La Rue, Seattle, WA

2012
Summer Show, Josh Liner Gallery, New York, NY
13.0.0.0., RH Gallery, New York, NY

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This is the End, My Friend, Crossman Gallery, Univ. of Wisc Whitewater, WI
Peekskill Project 2012, Hudson Valley Center for Contemporary Art, Peekskill, NY
Tomorrow 2012, HZone, Seoul, South Korea
Eureka, Blue Leaf Gallery, Dublin, Ireland
Iconomacy, NYAA, NY

2011
SPACE, Paul Robeson Gallery, Rutgers University, NJ
Space Invadors, Rose Contemporary, Portland, ME
Plus !, 2011, Sloan Fine Art, New York, NY
fe.sad, Kleio Projects, New York, NY
Kin, Sloan Fine Art, New York, NY
Habitat, Foothills Art Center, Boulder, CO
Single Fare 2, Sloan Fine Art, New York, NY
Dark Water, Copro, Los Angelos, CA

2010
SCOPE, Miami, FL
FIT, AllanNederpelt, New York, NY
Single Fare, Werkstatt Creative Authority, New York, NY
Remnants, Fuse Gallery, New York, NY
Future Tense, Stephen Stoyanov, New York, NY
Just Off, Sloan Fine Art, New York, NY
SCOPE NY, Rare, New York, NY
Plus 1, Sloan Fine Art, New York, NY

2009
SCOPE, Miami, FL
Grand Re-Opening, RARE, New York, NY
Relocation, Sloan Fine Art, New York, NY
Human=Landscape, BCA, Firehouse Gallery, Burlington, VT
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
+2, Sloan Fine Art, New York, NY
Parsons Pink Slips, George Adams, New York, NY
Human/Nature/Machine, Wonderland Art Space, Copenhagen, Denmark
SCOPE New York, RARE Gallery, New York, NY
Welcome to my World, Green Contemprary, New York, NY
Midnite Snacks, Ghostprint Gallery, Richmand, VA
Human/Nature, The Puffin Foundation, Teaneck, NJ

2008
Art from Anxious Times, Phyllis Harriman Gallery, NY
Future Tense, The Nueberger Museum, NY
SCOPE New York, RARE Gallery, New York, NY
Opening Exhibition, Part 2., Sloan Fine Art, New York, NY

2007
Homecoming, Wilkenson Hall, NYAA, New York, NY
Re-Generation, Mother, New York, NY
Wet, DFN, New York, NY
Stranger than Fiction, RARE, New York, NY
Beholder's Eye, Samagundi Club, New York, NY

2006
Take Home-a-Nude" New York, NY
Red Desert, Heskin Contemporary, New York, NY
Undertow 2, Roq La Rue Gallery, Seattle, WA
Undertow, Aiden Savoy Gallery, New York, NY
Alumni Exhibition, NYAA, New York, NY?
New Representation, Jane's Gallery, St. Barts (curated by Eric Fischl)

2005
SCOPE Hamptons, DFN, East Hampton, NY
New Works, Hillary Fry, New York, NY?"Animal Tales," DFN, New York, NY?
10th Anniversary Show, DFN, New York, NY

2004

Species, Linda Warren Gallery, Chicago, IL??

2003

Residency Exhibition, NYAA, Tribeca, NY
Space Invaders, Fish Tank Gallery, New York, NY
CAA Exhibition, Hunter College Art Gallery, New York, NY

2002

Pit Stop, NYAA, TiBeCa, NY?MFA Thesis Exhibition, The Ruskin, Oxford, UK?

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2001

New Works, LACY, Los Angeles, CA?

2000

Figure This, i-5 Gallery, Los Angeles, CA

Curation
2013 Single Fare 3 (with Michael Kagan), RH Gallery, New York, NY
2012 Iconomancy (with Peter Drake), NYAA, New York, NY
2011 Single Fare 2, Sloan Fine Art, New York, NY
2010 Single Fare, Workstatt, Brooklyn, NY

Awards??
2002 NYAA 3rd Year Residency Fellowship?
2002 International Art Council Travel Grant?

Articles
Huffington Post, "Jean-Pierre Roy: 'Certain of My Uncertainty' at Gallery Poulsen, Copenhagen", March 2017
Booooooom! "Artist spotlight: Jean-Pierre Roy" March 2017
Juxtapoz Magazine, "Jean-Pierre Roy's Certain of My Uncertainty" by Sasha Bogojev, March 2017
The Creators Project "Impossible Reality", perspective video featured at PULSE Art Fair Miami, November 2016
https://creators.vice.com/en_us/article/aenxd8/impossible-reality-perspectives-jean-pierre-roy
Kunsen.nu "Menneskets tilbagevenden til kunsten" by Lisbeth Bonde, July 2016
Los Angeles Times, "Leonardo Dicaprio joins rank of world's top art collectors" by David Ng, July 2015
Artnet, "Leonardo DiCaprio buys art on Instagram at PULSE Art Fair" by Henri Neuendorf, March 2015
Huffington Post, "My Own Private Tron: Jean-Pierre Roy at Gallery Poulsen" by Daniel Maidman, March 2014
Magasinet Kunst "Future is a chok" by Ole Lindboe, January 2014
McClemont, Doug. “Review: 13.0.0.0” ArtNews, March 2013
Escalante, Greg. “Jean-Pierre Roy”, Juxtapoz. March 2013
Schroder, Nick. Review: Rose Comtemporary. The Boston Phoenix. July 6, 2011
Anderson, Kirsten. Hi-Fructose. Vol 18, 2011
Bellio Magazine, Issue 31:Distopia, 2010
Newman, Andy. “Single Fare. City Room” New York Times, May 6th, 2010
Ise, Claudine. Review: “Signs of the Apocalypse/Rapture/Hyde Park Art Center.” Artforum.com. July 20, 2009
Stabler, Bert. “Signs of the Apocalyps /Hyde Park Art Center.” Newcity Art, July 20, 2009
Annalisa Milella, “Artisti a New York”, Io Donna, January 2009
Fogelson, Doug. Signs of the Apocalypse. Front Forty Press, 2008
Genocchio, Benjamin, “Today’s Landscapes, Tomorrow’s Dystopia,” The New York Times, June 1, 2008
Artreview.com. SCOPE new york, 2008. Video Showcase
http://www.artreview.com/video/video/show?id=1474022%3AVideo%3A130492&context=user
New American Paintings #74, Open Studios Press. Febuary 2008
Ruble, Casey. Review. Art in America. February, 2008
Baker, R.C. “Best In Show.” The Village Voice. Sept 22, 2007
Robinson, Walter. “Weekend Update.” ArtNet, Sept. 19, 2007
http://www.artnet.com/magazineus/reviews/robinson/robinson9-19-07.asp
Morton, Julia. “Art Under Siege.” New York Press, Vol. 20, Issue 37. Sept 12, 2007
http://www.nypress.com/20/37/abouttown/about1.cfm
McAdams, Shane. “Jean-Pierre Roy’s Slam Dunk.” Chelsea Now. March 9, 2007
Grave, Jen. “The Hidden.” Seattle Stranger. December, 2006
Artner, Alan. ZeroHour review, Chicago Tribune, April, 2006
Flavorpill, #81. Review: zeroHour. April, 2006
Krenz, Marcel. “Space Invaders: Six Painters and Two Sculptors Reconstructing Reality” Contemporary, Sept. 2003

Collections
Beth Rudin De Woody, Jerry Ann Chaney, Eric Fischl, Jean Pigozzi, Gary and Mary Hellinger, Sean Gelb, Leonardo DiCaprio, Kirkland and Ellis, Anita and Pujo Zabludowicz, Bjorn Borg, Brunsborg