

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan

Lives and works in New York

Education

1996 Plate Lithography Summer Workshop, Tamarind Institute, Albuquerque, New Mexico

1992-93 Scuola del Nudo, Accademia di Belle Arti, Florence, Italy

1989 M.F.A., Painting & Printmaking, Yale University School of Art, New Haven, CT

1986 B.F.A., Painting, University of New Hampshire, Durham, New Hampshire

Solo Shows

2018

Great Feats and Defeats, Jonathan Levine Projects, Jersey City, NJ

2016

Knotty Children, Gallery Poulsen, Copenhagen, Denmark

2015

It Came From a Pine Box, Gallery Poulsen, Copenhagen, Denmark

More Than Human, New York Center for Book Arts, NYC

2014

More Than Human, Davidson Galleries, Seattle, WA

2008

Prometheus Incubus, Memorial Gallery Farmingdale State University, Farmingdale, NY

2006

What Ban on Human-Animal Hybrids? Pratt Institute Printmaking Gallery, Brooklyn

2005

Superhero Lonely, Jack the Pelican Presents, Williamsburg, Brooklyn

2004

Grandiosities (two person), Fraser Gallery, Georgetown, DC

2003

Accurate Deceptions and Other Optical Illusions, Karl Drerup Art Gallery Plymouth State College, NH

2002

Orphans, Pastures and History, Fraser Gallery, Bethesda, MD

Impossible Patrimonies, The New York Academy Gallery, NYC

2001

Strangely Distorted Views of Very Important People, Nahcotta, Portsmouth, New Hampshire

2000

Sleepwalking with G.I. Joe, Fraser Gallery, Washington, D.C.

1999

Saints and Survivalists, Anchor Graphics, Chicago

1998

Frontier Fever, Kougeas Gallery, Boston, Massachusetts

1996

John Jacobsmeyer Faculty Review, University Art Gallery, University of New Hampshire

1993

Paradossi In-Naturali: Recent Works by John Jacobsmeyer Ex-ministry of Agriculture, Florence, Italy

1990

John Jacobsmeyer: Recent Works, William Halsey Gallery, College of Charleston, Charleston, South Carolina

Selected Group Shows & Expositions

2018

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan

Lives and works in New York

Once Upon a Time in America, Gallery Poulsen, Copenhagen, Denmark

2017

Autumn in New York, Gallery Poulsen, Copenhagen, Denmark

The Cannonball Run: New Art from New York - part VIII, Gallery Poulsen, Copenhagen, Denmark

Art on Paper New York, Gallery Poulsen, NY, New York

Art Herning Contemporary Art Fair, Denmark

2016

PULSE Miami Beach, Gallery Poulsen, Miami, FL

Texas Contemporary, Gallery Poulsen, Houston, TX

Poulsen's Fifteen, summer show, Gallery Poulsen, Denmark

Pulse New York, NY, New York

2015

Between Us, Lodge Gallery, NYC

The Copenhagen Interpretation, Gallery Poulsen & Lodge Gallery, NYC

Blaze of Glory, Gallery Poulsen, Copenhagen, Denmark

Tell Them Stories: Origins, Mark Miller Gallery, NYC

Distortion: a print portfolio, curated by Wuon Gean Ho

Locket, Love It, Leave It, Island Weiss Gallery

Art Herning 2015, Gallery Poulsen, Copenhagen, Denmark

2014

Tell Them Stories, The Foundry, NYC

Unbound: Contemporary Woodcut Prints, Ming Yuan Art Museum, Shanghai

Formative Impressions, KCPA International Printmaking Exhibition- 8 Pacific Nations (traveling show)

-Jincheong Printmaking Museum, South Korea

-Seoul Museum of Art, Seoul

NYAA Summer Exhibition, Flowers Gallery, NYC

Object/Abject the figure in contemporary printmaking (traveling show)

-Academy of Art University, San Francisco

-New York Academy of Art, NYC

2013

Published by the Artist, IPCNY NYC

I Love Shanghai, Art Labor Gallery, Shanghai

Into the Vortex, Lesley Heller Workspace, NYC

I Love New Dork, Bunnycutlet Gallery, Williamsburg, Brooklyn

Single Fare 3, RH Gallery, NYC

2012

Works, Shanghai World Financial Center, Shanghai, China

Mutual Interests, Gallery 99 M50 Art district, Shanghai, China

Prints Alive, Coney Island Museum, Brooklyn, NY

Published by the Artist, IPCNY, New York

After School Special, New York Academy of Art

Toylander, Noyes Museum of Art, Stockton State College, NJ

2011

Inky Void, Kraine Gallery, NYC

Monster Truck, Kleio Projects, NYC

B-sides, York College Art Gallery, Jamaica, NY

Space Invaders, Rose Contemporary, Portland, ME

NYAA Summer Exhibition, Flowers Gallery, NYC

FI & FE Medialia, Rack and Hamper Gallery, NYC

I Have a Secret, Forbes Gallery, NYC

Uncovered, Janes Gallery, St. Bart, France

Return of The Outlaw Printmakers, Phillip Slein Fine Art, St. Louis MO

A Desert in the Ocean, Leslie Heller Gallery, NYC

Single Fare 2: Please Swipe Again (23 works), Alix Sloan Fine Art, NYC

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan

Lives and works in New York

2010

Remnants, Fuse Gallery, NYC
Conceptually Sound, Medialia Gallery, NYC
Nice to meet you, Sloan Fine Art
Conceptually Sound, Rack & Hamper Gallery NYC
Still Life, Rack & Hamper Gallery NYC
Single Fare, Werkstatt, Williamsburg, Brooklyn

2009

Reconfigured and Relocated, DFN Gallery, NYC
The Protean Figure, Medialia Gallery, NYC
American Dream, Jack the Pelican Presents, Brooklyn, NY
Legendary Crest Hardware Exhibition, Williamsburg, Brooklyn
Intimate Frontiers, Stockton College Art Gallery, Stockton, NJ
Trajectories, Karl Drerup Gallery, Plymouth State University, Plymouth, NH
Boston Printmakers North American Print Biennial 2009, 808 Gallery Boston University
private (dis)play, COCA, Saint Louis, MO; Emerson Gallery, Hamilton College, Clinton, NY
Old School, Jack the Pelican Presents
Broad Shoulders and Brotherly Love, Hyde Park Art Center, Chicago

2008

The Art of the Print, Rack & Hamper Gallery, NYC
Admire/Inspire/Aspire, Paper/New England, Hartford, CT
Dangerous Women, DFN Gallery, NYC

2007

New Prints 2007, IPCNY, NYC
Wet, DFN Gallery, NYC
Keeping it Real, curated by Jerry Kearns, Western Michigan State Univ.

2006

Salon 2006, New York Academy of Art, NYC
Scope NYC, Jack the Pelican Presents Gallery
The Woods, DFN Gallery, NYC

2005

Animal Tales, DFN Gallery, NYC
Art Chicago, Jack the Pelican Presents, Chicago, IL
MiArtX, International Modern and Contemporary Art Fair, Milan, Italy
Scope Hamptons, Jack the Pelican Presents, Southampton, NY

2004

Scope Chelsea, Jack the Pelican Presents, New York City
Scope Miami, Jack the Pelican Presents, Miami, FL
Invitational Exhibition & Auction, Momenta Gallery Brooklyn and White Columns, NYC
Prints of the Year, Franklin Pierce College, Concord, NH
Faculty Review, New York Academy of Art, New York, NY

2003

Prints Only, Fraser Gallery, Wash., DC
Printworks 2002, Seattle Arts Commission, Key Tower Gallery, Seattle
Vision and Mark-Making, New England College Gallery, Henniker, NH

2000

Muka 366/2000, Auckland, New Zealand (traveling show)

1999

Drawing and Printmaking: A Dialog, Fort Point Gallery, Boston
Flesh In-Action, Fort Point Gallery, Boston
The Patrimony Corrupted, University Art Galleries, Wright State University, Dayton, Ohio

1997

The Artist Revealed: 1997 Studio Art Program Exhibition, The Art Gallery, University of New Hampshire, Durham, New Hampshire

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan

Lives and works in New York

1996

Allegory and Identity, Visceglia Art Center, Caldwell College, New Jersey

Genius Loci: A Sense of Place, traveling exhibition: Prallsville Mill, Stockton, New Jersey, Baxter Gallery, Maine College of Art, Portland, Maine

1994

New England/New Talent, Fitchburg Art Museum, Fitchburg, Massachusetts

Lunatics and Lovers, Bromfield Gallery, Boston, Massachusetts

Fantastically Real, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts

1991

The Eternal Male: Ares and Pluto, Sherry French Gallery, New York, New York

Intimate Interiors, First Street Gallery, New York, New York

Contemporary Charleston, Gibbes Museum of Art, Charleston, South Carolina; traveling exhibition: Anderson, S.C.; Knoxville, Tenn.; Columbia, S.C.

1990

Salon 1990, New York Academy of Art, New York, NY

Selected Honors & Awards

2013 Artist-in-Residence, Cill Rialaig Residency program, Co. Kerry Ireland

2012 Artist in Residence, Shanghai University, Shanghai, China

2011 New York Academy of Art Travel Stipend to Der Spinneri, Leipzig Germany

2010 Artist-in-Residence, Cill Rialaig Residency program, Co. Kerry Ireland

2008 Artist-in-Residence, Anchor Graphics at Columbia College, Chicago

2007 New York Foundation for the Arts Fellowship for works on paper

2002 Pollack Krasner Grant to fund ongoing woodcut book

2000 MacDowell Colony summer residency May/June

1998 Ragdale Foundation/NEA Fellowship and summer residency

1996 Artists Fellowship New Hampshire State Council on the Arts

1994 Basil Alkazzi Award

Artists Fellowship New Hampshire State Council on the Arts

1993 Fulbright Extension Grant

1992 Miguel Vinciguerra Fulbright Fellowship to study in Italy for 10 mo.

Fulbright Travel Grant to and from Italy

1991 Roswell Art Center Residency Grant one year residency

1989 Elizabeth Canfield Hicks Award Yale University School of Art

Teaching Experience

May 06 – 11 Chair of Faculty, New York Academy of Art: Graduate School for Figurative Art(NYAA)

Sept. '99- Printmaking Coordinator Graduate Instructor, History of Composition & Design, Intaglio, Relief Printmaking, History of Painting

Technique, History of Drawing Technique, New York Academy of Art: Graduate School for Figurative Art

Summer 08 NYAA Coordinator for the Prince's Drawing School at the Chateau de Balleroy, Normandy, France

Summer '99 Instructor Figure Painting Viterbo Italy for Montserrat College of Art

Spring'02 Instructor, The Human Figure in Lithography, Rhode Island School of Design

'96-'00 Faculty-In-Residence, Drawing, Painting and Printmaking, University of New Hampshire, Durham, NH

'93-'96 Instructor, Drawing and Printmaking, University of New Hampshire, Durham and Manchester, New Hampshire

'93-'94 Saltzman Visiting Artist, Printmaking, Painting and Drawing Brandeis University

'90-'91 Foundations Professor, Drawing, Savannah College of Art & Design

'89-'90 Visiting Asst. Professor Painting and Drawing, College of Charleston, Charleston, SC

Other Professional Experience

March 2015 Distortion and Identity Lecture, Southern Graphics Council International, Knoxville, TN

June 2014 Narrative Printmaking in the Digital Era Lecture, Print Arts Research Center, Seoul

Narrative Printmaking in the Digital Era Lecture, Ming Yuan Art Museum, Shanghai

Unbound: Contemporary Woodcut Prints Symposium, Ming Yuan Art Museum, Shanghai

April 2013 Lecture, Vanderbilt University, Nashville, Kentucky

Jan 2012 Lecture "Contemporary Figuration", Central Academy of Fine Arts, Beijing, China

April 2011 Lecture "Art in the 21st century", The Museum of Art, University of New Hampshire, Durham, NH

March 2011 Artist Lecture, The Lyme Academy of Art, Old Lyme, CT

Nov 2010 Artist Lecture, RISD, Providence, CT

April 2009- Member, Artist Advisory Council, New York Foundation for the Arts

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Nov 2009 Guest Lecturer, "Intimate Frontiers", Stockton State College, Pamona, NJ
Oct 2009 Panelist "New Methods for Building the Old Figure"; Session "Figure Drawing Pedagogy", Southeastern College Art Conference, Mobile, AL
April 2009 Panel Chair "Gabriel Laderman unconventional Realist", New York Academy of Art, NY
McCann, Langdon Quin, David Carbone, Edward Schmidt
Feb 2009 Guest Lecturer, Washington University, St. Louis, MO
Nov 2008 Guest Lecturer, Farmingdale State College, NY
Feb 2007 Guest Lecturer, George Mason University, Fairfax, VA
March 2007 Guest Lecturer, New Hampshire Institute of Art, Manchester, NH
March 2005 Guest Lecturer, The School of Visual Arts, NYC
March 2004 Guest Lecturer, Indiana University, Bloomington, IN
April 2000 Visiting Artist, New York Academy
April 1999 Guest Lecturer, Boston University, Boston, MA
Feb 1999 Speaker, Anchor Graphics, Chicago IL
Oct 1998 Visiting Artist, University of Louisville, Louisville KY
Spring 1998 Visiting Artist, University of Kentucky, Lexington, KY
Spring 1997 Speaker, Boston Center for the Arts, Boston MA
Nov 1996 Panelist, "Allegory and Identity," Visceglia Art Center, Caldwell College, NJ
Feb 1996 Panelist "Hallucinations and Caprices of Allegorical Figures", Session: "Allegory and identity" College Art Association Conference, Boston, MA
April 1995 Visiting Artist, Boston University, Boston, MA
June 1995 Visiting Artist, Studio Art Centers International, Florence, Italy

Curatorial Projects

2016 The Interface Effect (tba)
2014 Object/Subject: The figure in contemporary printmaking, SGCI Themed Portfolio
2013 Into the Vortex, Lesley Heller Workspace, NYC
Desert in the Ocean Printmakers, Cill Rialaig Residency, County Kerry, Ireland
2011 Psi under p.s.i., 105 Gallery, New York Academy of Art, NYC

JJHS Press Publishing Projects

2013 Safety First! Boxed portfolio of 10 wood engravings of the Shanghai Metro
Nanjing St. one etching co-published with Drogo press as part of UNH Print Portfolio "Rose Moon", UNH Art Museum
2010 More Than Human, Boxed portfolio of 80 wood engravings in American Sign Language.

Selected Catalogs & Book Publishing

John Jacobsmeyer John Jacobsmeyer (feature article) Carrier Pigeon CP 15 Volume 4 issue 3, Dec. 2015
Jacobsmeyer, John contributor The Figure, essay: Spatial Systems from Geometric Perspective to Digital 3D Modeling, Rizzoli, 2014, one image John Jacob-Jingle-Heimer-Schmidt
McCann, Margaret Intimate Frontiers, gallery catalog, Publisher: Stockton State College, Oct. '09
New American Painting Northeast (a group show in print) Vol. 80, Publisher: Open Studios Press Feb. '09
Martin, Craig The Patrimony Corrupted, gallery catalog for exhibition "The Patrimony Corrupted" publisher: Wright State University, Dayton, Ohio, 1999, statement by artist and one image of painting Prodigal Son
Poras, E. Linda. New England / New Talent, museum catalog for the exhibition "New England / New Talent" published by Fitchburg Art Museum, Fitchburg, MA 1994, p. 10, one image of the painting Prodigal Son
Bradford R. Collins, Contemporary Charleston, museum catalog for the traveling exhibition "Contemporary Charleston" publisher: Gibbes Museum of Art, Charleston, SC 1991, statement by artist and one image of the painting Sacred Love
Nathan, Jacqueline. Accurate Depictions? Figurative Realist Paintings, gallery catalog for the exhibition "Accurate Depictions?" printed by Bowling Green State University, Bowling Green, OH 1986, one image of the painting Self-portrait with Fomar

Selected Reviews & Articles (by date)

Weirup, Torben "It Came From a Pine Box"(review), Jan. 27 2015, AOK
Caro, On View "It Came From a Pine Box"(review) Jan. 27 2015, Hi-Fructose online
L_A_N magazine (interview), "John Jacobsmeyer" Volume 01. Issue 02. Plutarch's Reality
Kany, Daniel, "Impressive Gallery Makes Impressive debute" Audience, Portland, Maine (July 31, 2011) image of "Tank"
Bouchard, Sarah, "Art Review", The Bollard, Portland, Maine, (August 2011) Image of "Tank" Animal New York
Fischer, Mark, River Front Times, St. Louis, MO (March 10, 2011)
Lambert, Olympia, Review Artcat Zine (August 5, 2008)
Kalm, James, Review Brooklyn Rail (July/August 2005) Image of "Invasion"
Weekend Event Daily Candy NYC (June 10-12 2005) Image of "Invasion"
Review Village Voice NYC Guide June 2005 (Snow)
Craven, Robert. Spotlight Review "Accurate Deceptions and Other Optical Illusions" Art New England (Dec. 2003/Jan. 2004)

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Calabria, Karen. Interview 24/7 Brooklyn Arts Cobble Hill Carroll Gardens Courier(May 26,2003) portrait photo
Dawson, Jessica. Review The Washington Post (Oct. 3 2002) image of St. Gregory
Pope, Laura. Review The Union Leader (Feb.1-4, 2001)image of Cindy Sherman wood engraving
Protzman, Ferdinand. Review The Washington Post (May 11,2000,CO5)
McCartin, Jeanne. "Challenging Assumptions" Portsmouth Herald (May19,2000, B5,B6)two photos of the artist
Parcellin, Paul. Review Art New England 20th year (April/May '99 p.39)
McQuaid, Cate. "My G.I. Joe, Myself: one man's private frontier" The Boston Globe (14 Jan. 99, pp. E1, E6) one image of the painting Frontier Artist
Wildman, David. "Graphic look at Narrative Painting Genre" The Boston Sunday Globe (3 Jan. 99, pp. C9, C10 City Weekly Pulse Section) one image of the paintingCyclops
Ruggieri, John. "Tableaux vivants" Bay Windows (17 Dec. 98, pp. 12B, 13B) one image of the painting
Frontier Artist
Dagostino, Mark. "Exhibit presents fresh new works" The Boston Sunday Globe (6 April 97, City Weekly Calendar Section)
Hamm, Christine. "You decide what they are: Jacobsmeyer's landscapes work the imagination" Concord Monitor (27 March 97 pp. D-1, D-6) two images of the paintings Excavation and Brainscape
"Canvas Crusader" Portsmouth Herald, Portsmouth, NH (14 March 97, p. B5) one image of the artist with the painting Carrying
Isaacson, Philip. "A show of six artists taking place ..." Maine Sunday Telegram (17 Nov. 96, p. 8E)
"Kudos" ArtNews Magazine (Jan. 95, p. 38)
Hamm, Christine. "It's a wild, wild world - Down on the farm with John Jacobsmeyer" Concord Sunday Monitor(27 Nov. 94, pp. 1, 3, 14) image of artist with a painting and two images of the paintings Carrying and Daedalus
Fletcher, Nina. "Neomannerists fail to please" Worcester Magazine (1 Jun. 94) one image of the painting Prodigal Son
McQuaid, Cate. "The Twilight Zone" South End News (26 May 26 94, pp. 13-15) one image of the painting Pyramid
Magiera, Frank. "Fitchburg's 'New Talent' exhibition quite impressive" Telegram & Gazette (13 May 94)
Hill, Shawn. "Other Worlds" Bay Windows (12 May 94, pp. 27, 28)
Giuliano, Charles. "The Surreal Thing" The Improper Bostonian (11 - 24 May 94)
Nigrosh, Leon. "Come out, come out: Spring brings 24 'new' artists to Fitchburg" The Worcester Phoenix (22 Apr 94)
Day, Jeffrey. "Charleston exhibit rich and diverse" The State, Columbia, SC (2 Feb. 92, pp. 1F, 4F) one image of the painting Bull and Man
Rusnell, Wesley A. "Second annual artists' residency show opens" Roswell Daily Record, Roswell, NM (Jan. 92)
Day, Jeffrey. "Contemporary ties to the past" The State, Columbia, SC (21 Jan. 91, p. 1F)
Drake, Nicholas. "Exhibit showcase diversity of local talent" The News and Courier/The Evening Post, Charleston, SC (20 Jan. 91, p. 9G)
Drake, Nicholas. "Arts retrospective joins opposing sides" The News and Courier/The Evening Post, Charleston, SC(12 Aug. 90, p. 10F)
Drake, Nicholas. "New look at art" The News and Courier/Evening Post, Charleston, SC (Feb. - - 90, p. 2F) one image of the painting Cow in Parabola
Edmundson, Tiffany. "Art exhibit offers variety" Cougar Pause (31 Jan. 90) one image of the painting Clones
"Ely House displays works by five emerging painters" - - - (Feb. 89) one image of the painting Iconostasis
"Five emerging painters exhibit at Ely House" New Haven ARTS (Feb. 89, p. 10) one image of Jacobsmeyer self-portrait
Bruner, Louise. "Focus is on Realism in current exhibition at BGSU Art Gallery" Toledo Blade (8 Oct. 86, p.11)

Television

August 2011 "Bigfoot" History Channel
October 2009 "Intimate Frontiers" New Jersey Public Television
March '03 "Printmakers Only: An Exhibition of Handmade Artist's Prints"Maryland Public Television
Nov. '02 "John Jacobsmeyer: New Paintings" Ann Avry producer Maryland Public Television one half hour interview(played several times each month for one year)Rockville, MD
Feb. 2001 "Strangely Distorted Views..."(brief seacoast arts story interview) WMUR TV news Manchester, NH