

Tom Sanford

Born 1975, Bronxville, New York

Lives and works in New York

CV

Education

1998 BA Columbia University, NYC

2006 MFA Hunter College, CUNY

Solo Shows

2020

Aftermodernism II, Mucciaccia Contemporary, Rome, Italy

2019

Four Eyes, Gallery Poulsen, Copenhagen, Denmark

2018

Have You Seen This Man? Gitler & _____, Harlem, USA.

2017

99 Bottles of Beer on the Wall, Gitler & _____, Harlem, USA.

Greetings From Harlem, The Palm Tree Gallery, London, UK

2015

The Rape of the Masters, Galleri s.e, Bergen, Norway

What's Good in the 'Hood, Gitler&____, Harlem, NY

2014

The Lives of the Artists, Gallery Poulsen, Copenhagen, Denmark.

2013

Café des Artistes, Kravets/Wehby Gallery, New York, NY

2012

100 Little Deaths, BravinLee Programs, New York, NY

The Saints of the Lower East Side, Curated by Keith Schweitzer, ArtUp, FABnyc, New York, NY

2011

CLASH, Curated by Erna Hecey, Gallery Zidoun, Luxembourg

The Decline of Western Civilization (part 3), Gallery Poulsen, Copenhagen, Denmark

POWHIDA, collaboration with William Powhida, Marlborough Chelsea, New York, NY

2008

Mr. Hangover Leo Koenig Inc., New York, NY

2007

Bad Religion, Galleri Faurshou, Copenhagen, Denmark

2006

I will Fukn Rob Your White Ass, Leo Koenig Inc., New York, NY

2005

The Life and Times of TomPAC, Galleri Faurshou, Copenhagen, Denmark

2004

TomPAC, Western Projects, Los Angeles, CA

2003

Bling, 31 Grand, Brooklyn, NY

Keepin' it Gangsta, Keepin' it Global, Tomoya Saito Gallery, Tokyo, Japan

Selected Group Shows

2024

Art Herning 2024, Gallery Poulsen, Denmark

2022

Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark

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Art Herning 2022, Gallery Poulsen, Denmark

2020

Apocalypse Now – Art from New York and Other Places, part XI, Gallery Poulsen, Copenhagen, Denmark

2019

Seattle Art Fair, Gallery Poulsen, Seattle, WA

Wide World of Sports, Eric Firestone Gallery, East Hampton, New York

Art Herning, Gallery Poulsen, Herning, Denmark

2018

Triad (3 person show w. James Busby and Christian Schumann) Neumann Wolfson Art, NYC

2017

Birds of America, Explorations of Audubon: The Paintings of Larry Rivers and others, 101/Exhibit, Los Angeles, CA

2016

The Election Collection, Gallerie s.e, Bergen, Norway.

The Oasis, Gitler&____, Harlem, NY

Poulsen's Fifteen, Gallery Poulsen, Copenhagen, DK

The Four Sons, Gitler&____, Harlem, NY

Sensorium, Kravets/Wehby Gallery, NY

2015

The Hunt of the Unicorn, Gitler&_____, Harlem, NY

The Copenhagen Interpretation (part 2), Gallery Poulsen, Copenhagen, DK

The Copenhagen Interpretation, The Lodge Gallery, NYC

2014

The Audubon Mural Project, Gitler&_ in association with the National Audubon Society, 149th Street and Broadway, NY

Natural Enemies. Pelham Art Center, New York, NY

Exquisite Corpse: The Body Altered in the Twenty First Century. MASS Gallery, Austin, TX

Awkward Phase, Pop-Up Group Show, Williamsburg, Brooklyn, NY

Django, curated by Rene Holm, Galleri Franz Pedersen, Denmark

Et Brask Spark, Munkeuphus, Dronningmølle, Denmark

2013

TGFSports, curated by Paul Brainard, Lodge Gallery, NY

The Gallery Poulsen 10 Years Anniversary Show, Copenhagen, Denmark

Seventh-Inning Stretch, Eric Firestone Gallery, East Hampton, NY (curated by Carlo McCormick & Eric Firestone)

Aftermodernism, The Nassau County Museum of Art, Long Island, NY

Hello Nasty, curated by Chris Bors, Cindy Rucker Gallery, New York, NY

The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark

Die Wunderkammer, curated by Keith Schweitzer and Jason Patrick Voegelé, The Lodge, New York, NY

Weird World, (with Don Porcello & Toru Ishii), ISE Cultural Foundation, New York, NY

2012

How Much Do I Owe You?, LIC, New York, NY (curated by Manon Slome & No Longer Empty)

About Face, ACME gallery, Los Angeles, CA (curated by Daniel Weinberg)

Double Dirty Dozen, Frieght + Volume Gallery, New York, NY

It's Hard to Leave When You Can't Find the Door, LaMontagne Gallery, Boston, MA

Disorder, Kravets/Wehby Gallery, New York, NY

Come and Get It!, Herdershot Gallery, New York, NY

The Wicked Twins: Fame and Notoriety, Paul Robeson Galleries, Rutgers University, Newark, New Jersey

Drawn To You, Gallery Poulsen, Copenhagen, Denmark

Good Intentions, Hezi Cohen Gallery, Tel Aviv, Israel

MIE: A Portrait by 35 Artists, Curated by Nick Lawrence and Mie Iwatsuki, Frieght +Volume, New York, NY

2011

From Where You Just Arrived, Pepin Moore, Los Angeles, CA (organized by Ryan Schneider & Jonas Wood)

Die Like You Really Mean It, Allegra LaViola Gallery, New York, NY (curated by Frank Webster & Paul Brainard)

MAKE Skateboards, curated by Scott Ogden, i-20 Gallery, New York, NY

Bitches Brew (New Art from New York 2), Gallery Poulsen, Copenhagen, Denmark

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SICK! curated by Meghan Carleton and Max Wolf, Misc., New York, NY
Pornucopia, Allegra LaViola Gallery, New York, NY
Battle of the Brush, curated by Alex Glauber, Bryant Park, New York, NY

2010
Xmas Show, Gallery Poulsen, Copenhagen, Denmark
Three Amigos: Tom Sanford, Eric White & Nicola Verloti, Galleri S.E., Bergen, Norway
RUN AND TELL THAT!: New Work from New York, SUart Galleries, Syracuse University, NY (curated by Eric Gleason and David Prince)
The Incomplete – Paris, GALERIE JEAN-LUC+TAKAKO RICHARD, Paris, France (curated by Hubert Neumann)
50 Ways to Keep Your Lover, Galleri S.E., Bergen, Norway
BIG PICTURE, Priska C. Juschka Fine Art, New York, NY
Irrascible Assholes, Gallery Poulsen, Copenhagen, Denmark
Currents – Benjamin Edwards, Jessica Jackson Hutchins & Tom Sanford, Nassau County Museum of Art, Long Island, NY
BUSHWICK SCHLACHT curated by Guillermo Creus, Brooklyn, NY
The Antidote, Claire Oliver Fine Art, New York, NY
Never Can Say Goodbye, Tower Record/No Longer Empty, New York, NY

2009
TOO BIG TO FAIL, NADA/LaMontagne Gallery, 375 Flatbush, Brooklyn, NY
No Longer Empty 3, The Invisible Dog, Brooklyn, NY
Low Blow: And Other Species of Confusion, Stux Gallery, New York, NY
Summer Exhibition, Marlborough Gallery, New York, NY
Luxus – Ruhe – Wollust. Arbeiten auf Papier, Galerie Michael Schultz, Berlin, Germany

2008
In Your Face, Buia Gallery, New York, NY
The Main Event, Schroeder Romero, New York, NY
Leisure Suite (curated by Martin Basher), Neiman Center, Columbia University, New York, NY
Accrochage, Galleri Faurschou, Copenhagen, Denmark
2007
No New Tale To Tell....31 GRAND, Brooklyn, NY
The Incomplete, Chelsea Art Museum, New York, NY (curated by Hubert Neumann)
Heroes...Like us?, Palazzo delle Arti, Napoli, Italy
Dangerous Beauty, Chelsea Art Museum, New York, NY

2006
Reflections (20 Year Anniversary), Galleri Faurschou, Copenhagen, Denmark
Celebrity, Sixtyseven Gallery, New York, NY

2005
Star-Star: Toward the Center of Attention, Contemporary Arts Center, Cincinnati, OH
Self Preservation Society, Leo Koenig Inc., New York, NY
Leaving Cockaigne, Leo Koenig Inc., New York, NY

2004
The Beautiful Ones, 31 GRAND, Brooklyn, NY
Rowdy Remix, ATM Gallery, New York, NY
Super Salon, Samson Projects, Boston, MA

2002
Derivative, Bingo Hall, Brooklyn, NY (curated by Sarah Rosenbaum)
Enough About Me, Momenta, Brooklyn, NY (curated by Deborah Kass)

2001
EyeSaw, Ledeco Gallery, Tokyo, Japan

1999
Size Matters, Gale Gates et al., Brooklyn, NY
The Road Show (curated by Mike Wiess), dfn Gallery, New York, NY

1998
Surfing the Surface, dfn Gallery, New York, NY

Selected Articles and Reviews

2013
Duncan MacKenzie, [Our Tom Sanford](#), Bad at Sports, Sept 10th
Manish Vora, [Café des Artistes](#), Artlog, Sept 9th
Staff, [Paintings by Tom Sanford](#), Juxtapoz, Sept 6th
Andrew Lasane, [Tom Sanford's Paintings Are An Homage to the City of New York](#), Complex, Sept 5th
Bucky Turco, [Inside Tom Sanford's Cafe des Artistes](#), ANIMAL, Sept 5th?
jessica, [Tom Sanford's New York State Of Mind](#), beautiful/decay, Sept 5th
Andrew Lasane, [Tom Sanford's Paintings Are An Homage to the City of New York \(Video\)](#), Complex, Sept 5th
Scott Indrisek, [Imaginary City: Tom Sanford's New York](#), Black Book Mag, September 4th
Jamie Martinez, [Interview with Artist Tom Sanford](#), Arte Fuse, September 3rd

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Michael Anderson, [TOM SANFORD 100 LITTLE DEATHS @ BRAVIN LEE](#), Whitehot Magazine, Jan?

Emily Colucci, [Tom Sanford Honors '100 Little Deaths' at BravinLee Programs \[Gallery\]](#), Societe Perrier, Jan 30

Austin Considine, [Death in the TMZ Age](#), Art in America, Jan 15

Stephanie Simon, [Your Weekend Starts Now](#), NY1, Jan 10

Timmhotep, [Adam Yauch of the Beastie Boys by Artist Tom Sanford](#), Mass Appeal, Jan 7?

Jillian Steinhauer, [Art Rx](#), Hyperallergic, Jan 1

2012

Katy Diamond Hamer, [100 Little Deaths @ BravinLee Programs](#), Eyes Towards the Dove, Dec 31? st

Travin Rice, [Arts Watch: Sprucing Up The Streets with "Murals Around New York"](#), The Lo-Down, Sept 11th

Ken Johnson, [The Double Dirty Dozen \(and friends\)](#), The New York Times, September 7th?

Jeffrey Jetton, [Saints of the Lower East Side](#), Brightest Young Things, Aug 30

Guia Marie Del Prado, [Artist Depicts New York City Legends on East Village Scaffolding](#), WNYC, June 26th?

Zach Bell & Tiffany Jow, [Remembering the Folks Who Made the LES Awesome](#), Artlog, June 26th?

Dan Rosenblum, [The Saints of the Village, Painted on the Streets of the Village](#), Capital New York, Jun 15th

Hrag Vartanian, [The Scaffolding Saints of the Lower East Side](#), Hyperallergic, June 14th?

Paul D'Agostino, [Heroes and Heroines of Lower Manhattan](#), The L Magazine, June 14th?

Claudine Isé, [Tom Sanford is a Busy Man...Here's Why](#), Bad at Sports, June 12th?

Daniel Maurer, [Joey Ramone, Allen Ginsberg Show Their Faces on Fourth Street](#), The New York Times, June 8th

Jen Chung, [Tom Sanford Puts "Saints Of The Lower East Side" On East 4th Street](#), gothamist.com, June 7th

Staff, [FABnyc's Saints of the Lower East Side Exhibition Runs thru 9/5](#), BroadwayWorld.com, June 7th

Jessica Dailey, [Artsy Scaffolding for East 4th Street; A Rainbow for NYC](#), curbed.com, June 7th

Travin Rice, [Saints of the Lower East Side' Debuts on E. 4th Street Scaffolding](#), the Low-Down, June 7th

Staff, [Sanford's Saints on the Lower East Side](#), Bowery Boogie, June

2011

Ken Johnson, [POWHIDA](#), The New York Times, August 4th

Charlie Finch, [William Powhida: Useless Tool](#), artnet, August 3rd

Emily Nathan, [New Art: Art Ramble](#), artnet, July 29th

Kyle Chayka, [The Joke Is On Whom?.](#), Artinfo, July 28th

Blake Gopnik, [An Artist Turns Us All Into Puppets](#), The Daily Beast, July 28th

Hrag Vartanian, [POWHIDA Is a VIP Douchebag](#), Hyperallergic, July 28th

Nicholas Wells, [Porn of Plenty](#), New York Press, Feb 9th

Andrew Russeth, [The Battle of the Brush](#), Bryant Park, NYC, 16 Miles of Sting, February 7th

Bill Donovan, [Battle of the Brush in Byrant Park](#), beautiful/decay blog, Jan 31

Scott Indrisek, [New York Invades Denmark \(American Painters Find A Home Abroad\)](#), Modern Painters, February 2011, Pg 18 ill.

James Wagner, ["Battle of the Brush," encamped in Bryant Park](#), JamesWagner.com, January 22nd

2010

Bill Donovan, [Tom Sanford's Sexy Guston](#), beautiful/decay blog, Dec 7 th

Katherine Rushworth, [New SUArt Galleries exhibit highlights work of 21 New York City artists](#), Syracuse.com, Nov 21st

Astri von Arbin Ahlander , [Interview with Tom Sanford](#), Days of Yore.com, November 8th

Barney Koluk, [Profiles – 6 People](#), Line A Journal, Fall 2010

Scott Indrisek, [Big Picture](#), artinfo.com/Modern Painters, August 5th

James Homer, ["Big Picture" catches a glimpse of a generation of artists](#), Manhattan Fine Arts Examiner, July 18th

David Grimberg, [Interview: Tom Sanford & Ryan Schneider](#), Kopenhagen.dk, July 13th

Anne Sophie Rasmussen, [Talentfulde røvhuller \(review of "the Irascible Assholes" @ Gallery Poulsen\)](#), Kunsten.nu, July 12th

Bill Donovan, [Big Picture](#), beautiful/decay blog, July 12th

Staff, [Paintings by New York Based Artists at Priska C. Juschka Fine Art](#), artdaily.org, July 8th

Jesper Dahl, [Tom Sanford – Painting History](#), Champagnegaloppen/cover.dk, July 7th

Carlton Palmer, [Tom Sanford, Ryan Schneider and the Big Picture show](#), examiner.com New York, July 7th

Zoltan, [The Assassination of Dimebag Darrell](#), Jailbait Magazine, July 4th

Graell, Vanessa, ["El surrealismo pop y el graffiti triunfan en la feria de arte emergente Swab,"](#) El Mundo.es, May 14 p. 59

Staff, [Group Show in Nassau County Museum of Art's Contemporary Gallery](#), artdaily.org, June 23rd

Carleton Palmer, [Tom Sanford, artist's statement and portfolio May, 2010](#), examiner.com (New York), May 25th

Taru Tuomi, [SWAB – International Contemporary Art Fair in Barcelona](#), The Barcelona Guide, May 16th

Chris Bors, [B@S at apexart](#), artreview.com, April 23rd

Stephen Truax, [A Bushwick 'Battle' Results in Stalemate](#), BushwickBK.com, April 7th

Bill Donovan, [Bushwick Schlacht](#), beautiful/decay blog, april 3rd

Claudine Ise, [BUSHWICK SCHLACHT! GERMANY VS. USA](#) , Bad at Sports Blog, Apr 2nd

Ben Davis, [Artnet News: GERMANY VS. USA, FOR PAINTERS](#), Artnet.com, April 1st

Michael Anderson, [Photos: Bushwick Schlacht!](#), Whitehot magazine (online), April 1st

Marina Galperina, [BUSHWICK SCHLACHT!: THE POP UP PAINTING SHOW](#), Animal New York, March 30rd

James Wagner, [Powhida: "No artist should have to watch this"](#), JamesWagner.com, March 9th

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Scott Lickstein, The Antidote NYC, Look Into My Owl, Feb 8th
Cian O'Day, The Antidote @ Claire Oliver, EpiBLOG, Feb 1st
Bill Donovan, Studio Visit: Tom Sanford, Beautiful/Decay Blog, Feb 1st
Bucky Turco, Tom Sanford is Seeing Stars, ANIMAL NEW YORK, Jan 24th
Walter Robinson, Weekend Update, Artnet.com, Jan 22nd
Angela Ashman, NEVER RECORDS: Tower Records lives again, sort of, Village Voice, Jan 15th

2009

Chrystal Zhou, The Hip-Hop Art of American Current Affairs, Vision Magazine (china), December 2009, 125-131 il.
Aarni Kuoppamaki, Young German gallery owner came, saw and conquered NYC's art scene, Deutsche Welle, Dec 12nd
Matthew Nash, A LETTER: PONDERING THE INFLATABLE TURKEY, Big Red & Shiny, Dec 1st
Claudine Ise, Tom Sanford's "Assassination of Dimebag Darrell" Painting Angers Metal Community, BadatSports.com, Nov 16th
Dimebag Death Artist Speaks Out, Rock Radio

TOM SANFORD'S THE ASSASSINATION OF DIMEBAG DARRELL, Artnet News, Nov 12th
Hoppa, Jocelyn, Dimebag Darrell Painting of His Assassination Not Okay With Certain Metal Fans, CrawDaddy Magazine, Nov 12th
Controversial DIMEBAG Painting Being Auctioned, BlabberMouth.net, Nov 10th
Tom Sanford Studio Visit Look Into My Owl Blog, Oct 29th
Invisible Dog-Leash, Factory Transformed Into B'klyn Art Center, Caitlin McNamar, Brooklyn Daily Eagle, Oct 1st
Assassination: Tom Sanford... Interview by Qi Peng, Salt Lake City Fine Arts Examiner, July 13th

2008

Korotin, Lindsay, Tom Sanford, Beautiful Decay, Issue X, 2008, p. 20
Amanda Browder, Audio podcast interview with Tom Sanford, Bad at Sports, Feb 3. Kaelin, Catherine, "One Man's Art is Another Man's Living Room In This Show," Columbia Spectator, Feb 2nd

2007

Wolff, Rachel, "Artist Tom Sanford Gets His Christmas Cheer from a Can," Nymag.com, December 10
Brown, Lane and Dan Kois, ed., "Artist Manages to Make Britain's First Couple Look Even Less Lifelike," New York Magazine online, July 17
"Se Anna Nicole Smith som dodssynd pa dansk galleri," ibyen.dk, July 2nd
Grimberg, David, "Interview: Tom Sanford," Kopenhagen.dk, June 27th, pp. 1-6
Urbani, Ilaria. "Nell'era Della Guerra Etera", li Napoli, p. 41 il., April 6th
Staff, "Tanti eroi di oggi al PAN", Corriere del Mezzogiorno Napoli, p. 19, April 6th
Pepe, Anita. "Giu dal piedistallo, tutti in Monstra", ROMA, p. 11, il., April 6th
Trione, Vincenzo. "Niente piu dei, solo eroi per caso", Il Mattino, p. 40 il, April 6th

2006

Madra, Beral, "On Youth Culture. The Thousand Faces of Uprising," ARCO 2006 Retrospective, Asociacion Amigos de ARCO, pp. 86-87
"Long Time Coming," XXL, Oc, p. 117
Saylor, Ryan, "Can't Knock the Hustle," Useless, Issue 3, p. 4, July
"Renaissance Thug Tom Sanford, playa painter," Stuff Magazine, May, p.32
Hontoria, Javier, "Trazos de un arte urgente," El Cultural, February 9-15, pp. 54-55
"Stolen Moments," Complex, Feb-March

2005

Recht-Czar, Stacey, "Culture of Celebrity," CityBeat.com, Arts and Entertainment Weekly, Dec
"Str8 Ballin' Tom Sanford," (interview) Animal, Issue #6, Fall, pp. 34-40
Silverstein III, Silver, "Rapper's Delight," Juxtapoz, Nov-Dec, #59, pp. 62-67
Paumgarten, Nick, "Salesman," The New Yorker, Oct. 17, pp. 144-151,153-155
Ken Johnson, "Self-Preservation Society," The New York Times, Aug 9
"Hip-hop art – the next big thing?," The Art Newspaper, No. 155, Feb., p. 41
Hansen, Thomas Soie, "Rap Renaissance," Berlingske, Jan. 31st
Kjaergaard, Jytte, "Hiphop kunst fra New York revet vaek," B.T., Jan. 26th
Koster-Rasmussen, Janus, "Den flaske 2pac," Kunst, Jan. 21st

2003

Nato, "Thug Life," Frank, pp. 20-24
Cravens, Angela, "Wangsta Tom Sanford," Metro, Trace
"Life After Death," The Los Angeles Times, Nov 16th
DeNovais, Jeanine, "Extreme Makeover," Time Out New York, Oct. 10-16, p. 6
Son, Hugh, "Rap artist Tu-packs a punch," Daily News, NY, Oct 10, p. 8

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Valintine, B. Ray, Platinum Plus, pp. 20-23 il.

Becker, Maki, "tupac is as tupac does?," Stitch, p. 102, il.

Dreisinger, Baz, Los Angeles Times, Nov 16th

de Novais, Janine, Time Out NY, interview, Oct 9-16th

Ishi Mioh, and Tai Kawabata, The Japan Times, Oct 1st

"Interview 4 Tom Sanford," Custom Lowriding, June, pp. 171-172

Ishidawa, Alko, "The Alchemy of Hip Hop Art," BMR, April, no 296, PP. 34-37

2001

Skevington, Tony, "Eyesaw unites artists' scene," Japan Times, Dec 26th

McGee, John, "Tom Sanford at Tomoya Saito Gallery," Metropolis, Dec 14th, pp. 22