Ryan Davis

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Born 1995, Boston, Massachusetts

Lives and works in Rockport, Massachusetts and New York City, NY

Education

2022 Master in Fine Arts from the New York Academy of Art

2018 BA, Art and-Art History and Business in the Liberal Arts from St. Lawrence University

Solo exhibitions

2024

Holy Mackerel!, Gallery Poulsen, Copenhagen, Denmark

2019

RESISTANCE, Red Tractor Trading Company, Rockport, MA

Selected group exhibitions

2025
Club Tropicana – New Art from New York and Other Places Part XVI, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2025, Gallery Poulsen, Denmark

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

2023

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2023, Gallery Poulsen, Denmark

2022

Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark

Tribeca Ball - The New York Academy of Art, New York, NY

Eye to Eye – Gina Nanni and Glenn O'Brien Collection, The New York Academy of Art

2021

Return to Form - Sixth Summit Gallery, New York, NY

Tribeca Ball - The New York Academy of Art, New York, NY

2020

Deck the Walls - The New York Academy of Art, New York, NY

2018

Senior Seminar: Beauty and Resistance, R.F. Brush Gallery, St. Lawrence University, Canton, NY

2017

Cortona Spring Mostra, Cortona, Italy

Awards/Honors

Hudson River School Art Association Award, 2022

AXA Art Prize Award, 2022

Rockport Art Association Honorable Mention Award Recipient, 2022

Patrons Scholarship -Recipient, August 2021

Jeanne Scribner Cashin Prize - Spring 2018

Residency

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Kylemore Artist Residency, Ireland, July 1, 2022 – July 30, 2022

Publication/Press

The Underground: Journal of Undergraduate Research (St. Lawrence University). Spring 2018; Volume 8 Issue 1: 29-34.

Publications: Davis, Ryan. Cover Art and “The Timeless Series: Contemporary Baroque Appropriations.”