

Nicola Veriato

Born 1965, Verona, Italy - Lives and works in Rome, Italy

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



"The Assassination of Christopher Marlowe/P.P. Pasolini" 2022, Oil on linen, 200 x 300 cm, 79 x 118 in

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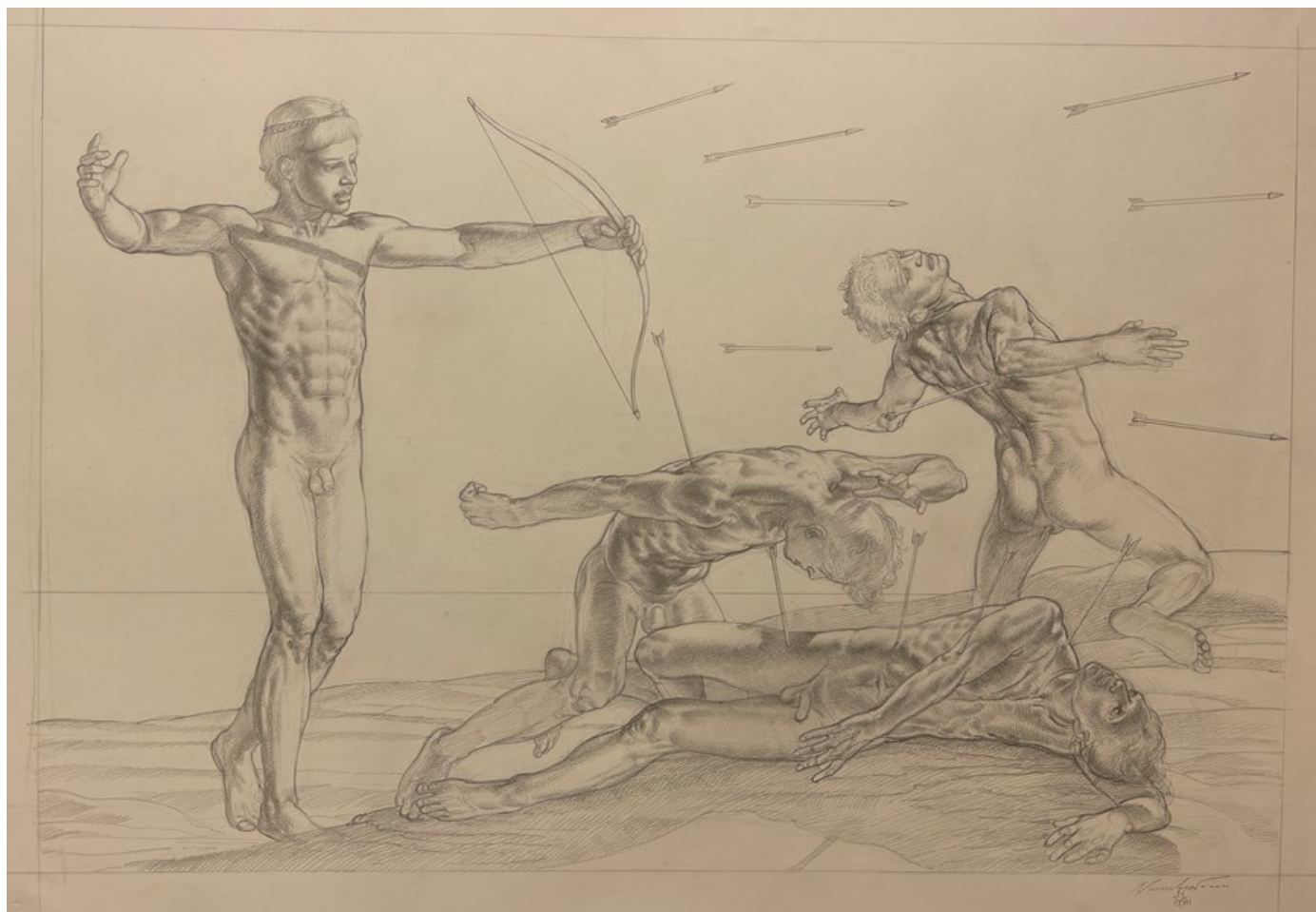


"The Flood II" 2024, Pigment Inkjet print on Hahnemühle 310gm Photo Ra satin, Edition of 25 + 3 AP, 80 x 61 cm, 31 x 24 in

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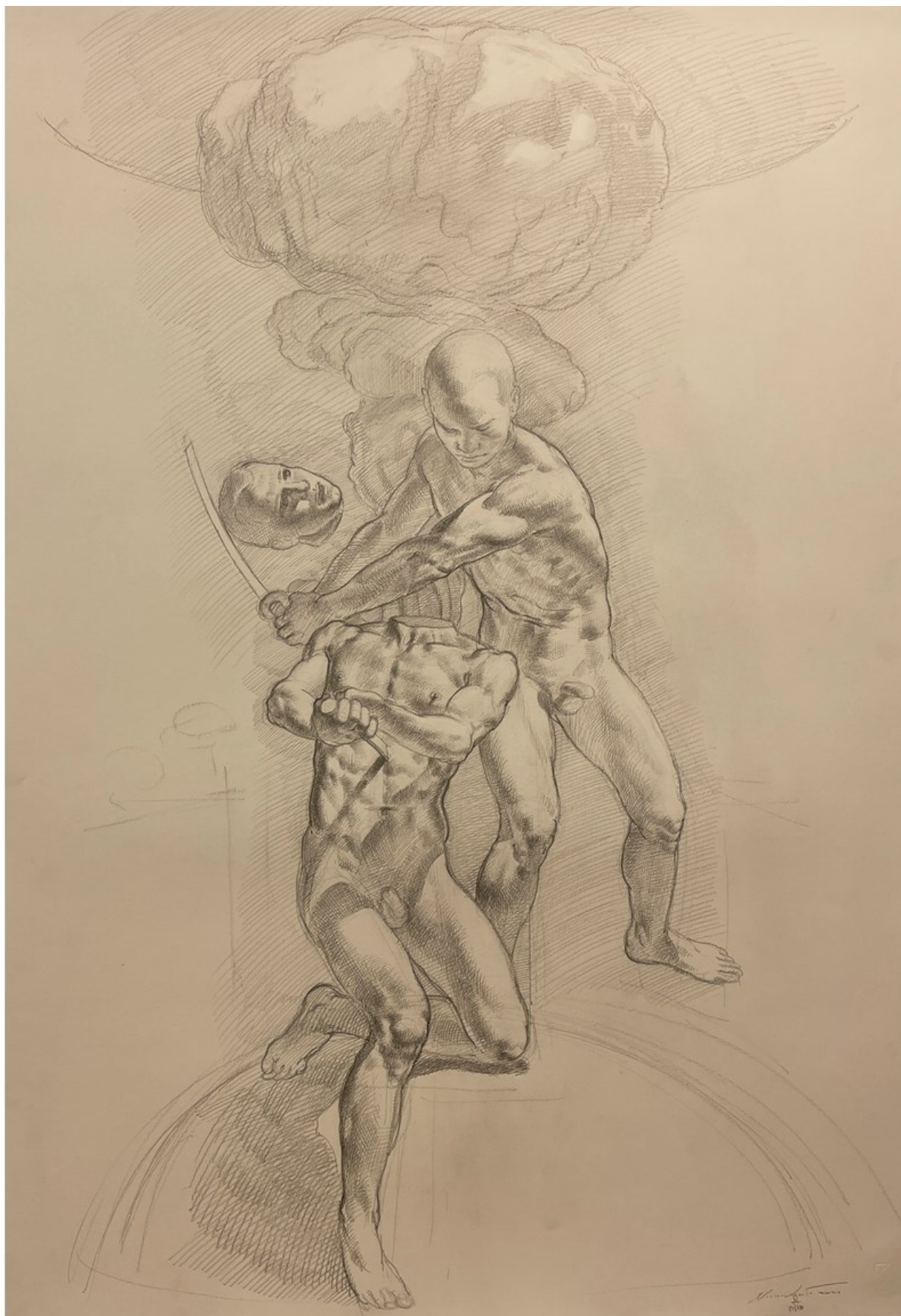


"Apollon" 2021, Graphite on paper, 70 x 100 cm, 27,5 x 39 in

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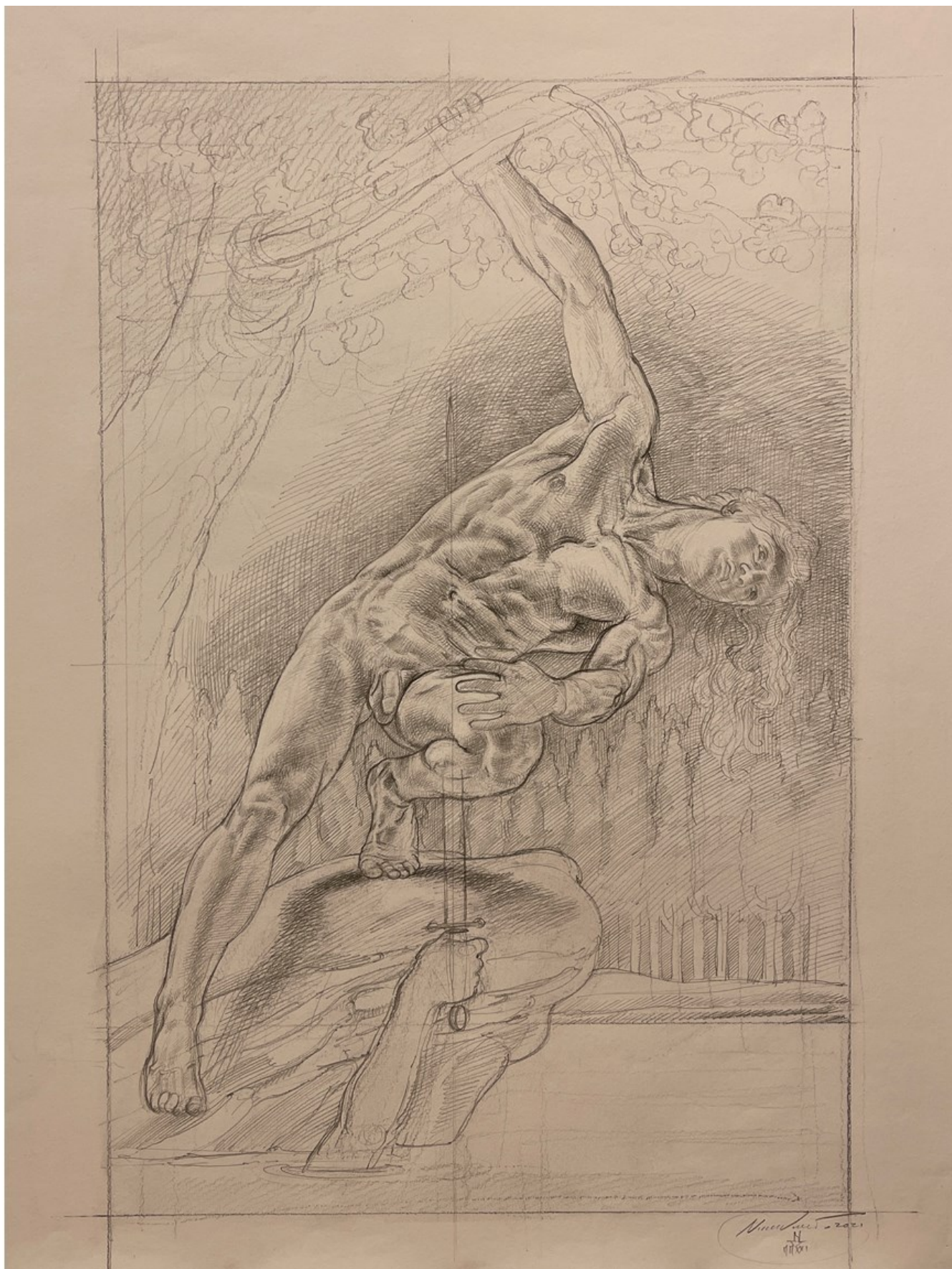


"Mishima's Seppuku" 2021, Graphite on paper, 100 x 70 cm, 39 x 27,5 in

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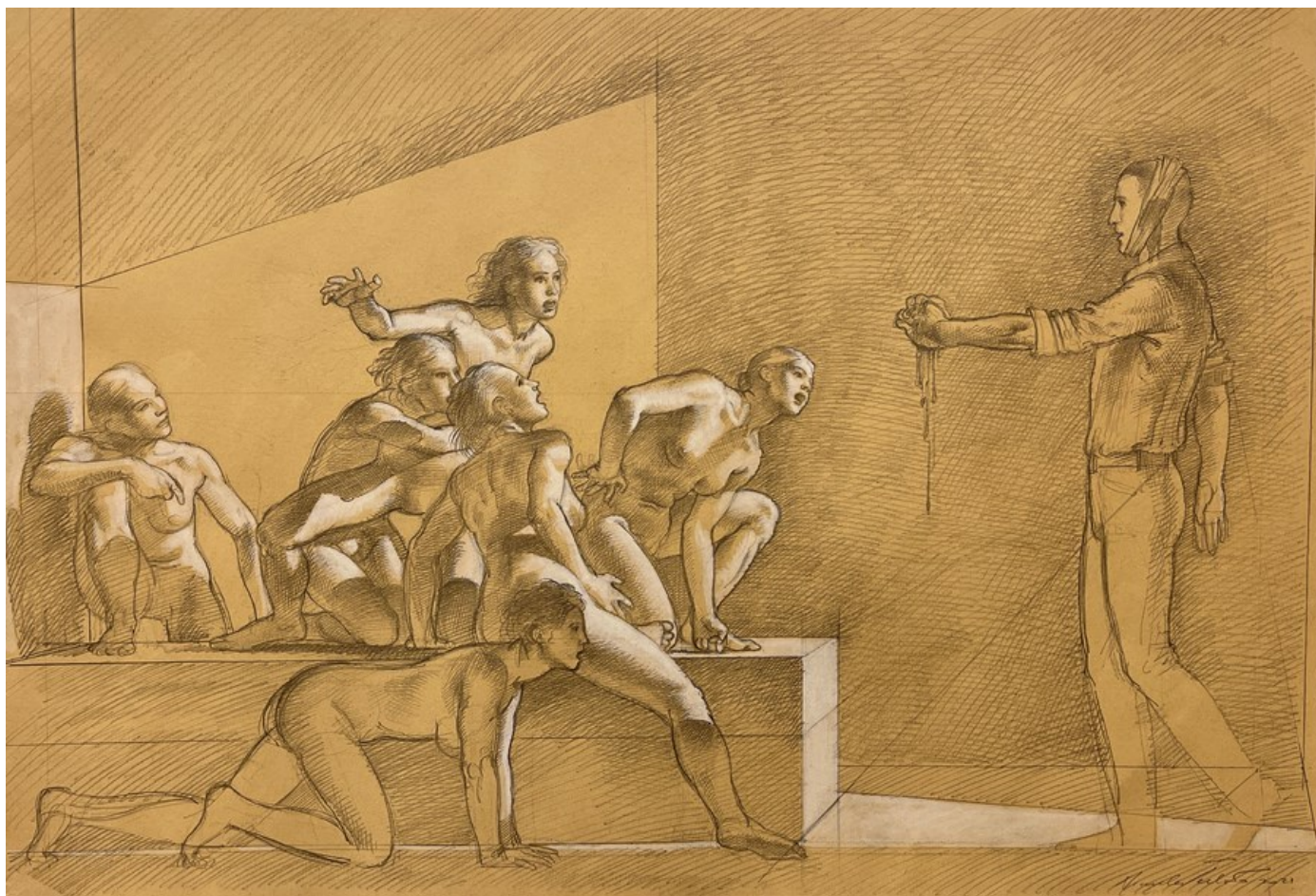


"Narcissus" 2021, Graphite on paper, 67 x 49,5 cm, 26 x 19,5 in

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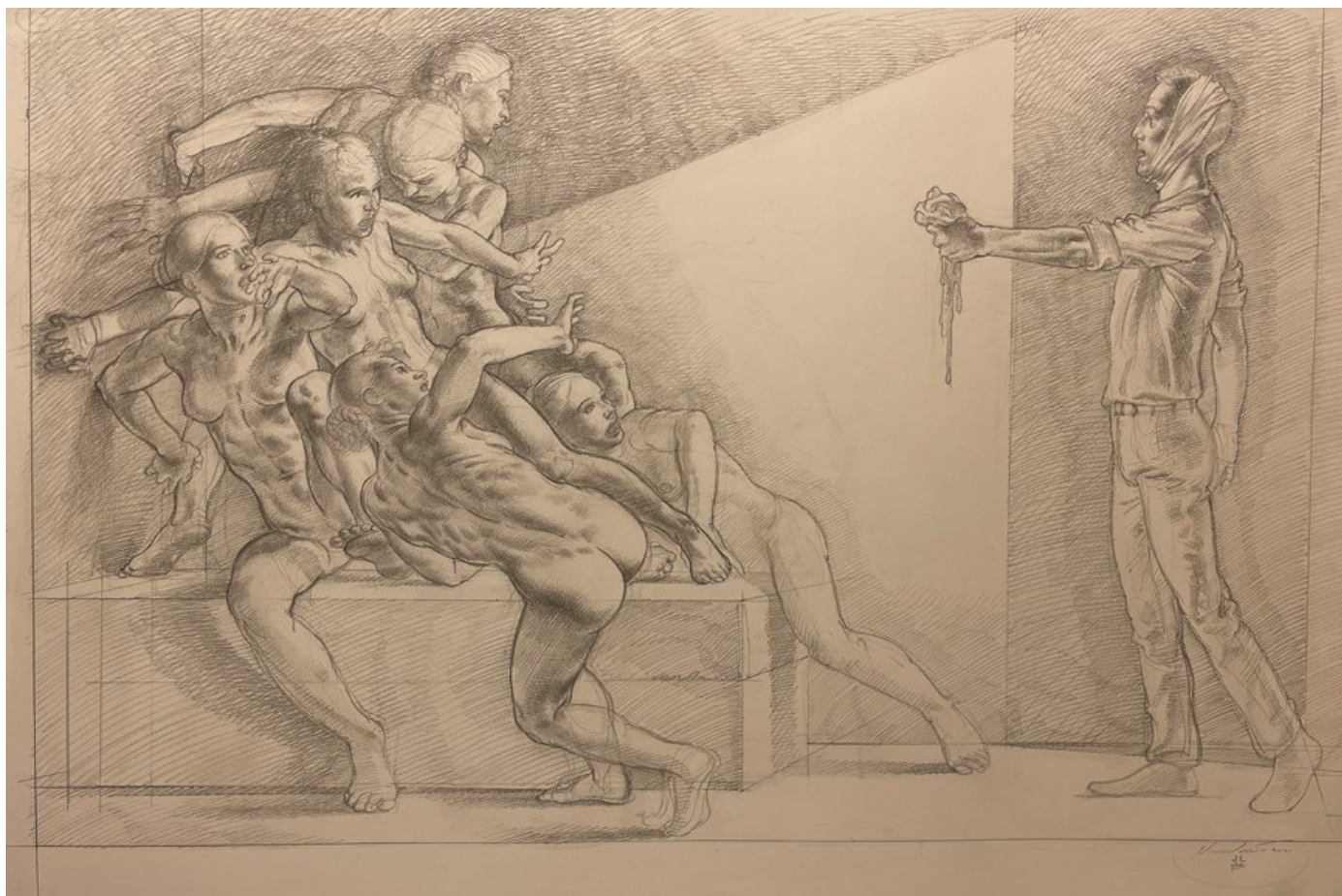


"Van Gogh Bringing His Severed Ear to the Brothel" 2021, Graphite & charcoal on paper, 33,5 x 49,5 cm, 13 x 19,5 in

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1/12/12

N. Veriato - 2012
3/100

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"The Merging", 2017, Inkjet eco solvent print on 265 grms MLFD grafiprint paper, edition of 30, 46 x 110 cm, 18 x 43 in

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CV

Education

1985 – 1990 Institute of architecture IUAV, Venice, Italy

1980 – 1985 Art college Cignaroli, Verona, Italy

1980 – 1985 Conservatory F.E.Dall'Abaco, Verona, Italy

Museum shows

2023

Hostia, Cappella Palatina, Maschio Angioino, Naples

2022

Hostia, Palazzo Lanfranchi Museo Nazionale, Matera

Hostia, Terme di Diocleziano Museo Nazionale Romano, Rome

2020

National Museum of Fine arts, Helsinki

National Museum of Fine arts, Stockholm

Doria Pamphili Museum, Rome

Caravaggio the Contemporary, MART, Rovereto

2019

Group show curated by Giorgio De Finis, MACRO, Roma

Meta, group show, curated by Tone Kathrine Lingstad Nyaas, Haugar Vestfold Kunst Museum, Norway

Iconic Works, group show curated by James Putnam, Ateneum Art Museum (Finnish National Museum), Finland

2016

American Trilogy, Matucana Cultural Center, Santiago, Chile

2014

Hostia, Lissone Contemporary Art Museum, Lissone, Italy

2012

Nicola Verlato, MOAH, Lancaster, CA

2007

Modeling Process, GC.AC, Monfalcone, Italy

Solo Shows

2023

Recent Highlights, Galleria Giovanni Bonelli, Milan, Italy

2021

Crystallized Narratives – All Stories Will Become Images, Gallery Poulsen, Copenhagen

2020

The Merging, Postmasters Gallery, New York

2018

The Merging, solo show curated by Paco Barragan, Ayala Museum, Manila, Philippines

2017

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New Methodological Foundations for Contemporary Painting, Gallery Poulsen, Copenhagen

2016

Human Nature, Long Beach Museum, Los Angeles, CA

2015

Conquest of the West, Merry Karnowsky Gallery, Los Angeles, CA

2013

From Dusk Till Dawn, Galleria Giovanni Bonelli, Milan, Italy

Pagan Pop, Merry Karnowsky Gallery, Los Angeles, CA

2012

How the West Was Won, Jonathan Levine Gallery, New York, NY

Zero Gravity, Merry Karnowski Gallery, Los Angeles, CA

2007

Modeling Process, GC.AC, Monfalcone, Italy

2007

Galleri S.E., Bergen, Norway

Fabio Paris, Brescia, Italy

2006

Stux Gallery, New York, NY

2005

Luxe Gallery, New York, NY

2003

Mudimadue, Berlin, Germany

2002

Davide Di Maggio, Milano, Italy

2001

Totem il canale, Venezia, Italy

1998

Totem il canale, Venezia, Italy

1996

Studio Tommaseo, Trieste, Italy

Selected Group Shows

2025

Art Herning 2024, Gallery Poulsen, Denmark

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2024, Gallery Poulsen, Denmark

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2023

Art Miami 2023, Gallery Poulsen, Miami, FL

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

De Prospectiva Pingendi, Nicola Verlato & Lorenzo Tonda, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2023, Gallery Poulsen, Denmark

2022

Art Miami 2022, Gallery Poulsen, Miami, FL

Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2022, Gallery Poulsen, Denmark

2021

The Intouchables - New Art from New York and Other Places, Part XII, Gallery Poulsen, Copenhagen, Denmark

Transfiguration: Leaving reality Behind, Postmasters Gallery, New York, NY

InHouse Art Herning, Gallery Poulsen, Copenhagen, Denmark

2019

Metafysica Haugar Vestfold Kunstmuseum, Tonsberg

Premio Brazzale, Museo Le carceri, Asiago

Inglourious Basterds, Gallery Poulsen, Copenhagen, DK

Nicola Verlato Invitational Show with Ian Ingram, Gallery Poulsen, Copenhagen, DK

2018

Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway

Once Upon a Time in America, Gallery Poulsen, Denmark

Art Herning Contemporary Art Fair, Gallery Poulsen, Denmark

De Prospectiva Pingendi; Nuovi scenari della pittura italiana, Palazzo del Vignola, Todi

"Corpo a Corpo", Università Cattolica, Milano

"Auto-Didactic: The Juxtapoz School", Petersen Automotive museum, Los Angeles

Grand Opening, Mississippi Arts and Entertainment Experience, Meridian – MS

2017

Le Nuove Frontiere della Pittura, curated by Demetrio Paparoni, Fondazione Stelline, Milano, Italy

Autumn in New York, Gallery Poulsen, Copenhagen, Denmark

The Cannonball Run: New Art from New York - part VIII, Gallery Poulsen, Copenhagen, Denmark

2016

Dark Opulence-Divine Decadence, Gaasbeek Castle, Brussels, Belgium

11th Nuit Blanche, City of Toronto, Toronto, Canada

2015

De Madonna a Madonna, Matucana Cultural Center, Santiago, Chile

¿La vida era esto?, Progreso, libertad, auto realización, Domus Artium, Salamanca, Spain

Intimate Strangers: politics as celebrity, celebrity as politics, Matucana Cultural Center, Santiago, Chile

Juxtapoz '20 Years Under the Influence', Municipal Art Gallery, Los Angeles, CA

2014

Masterworks, Long Beach Museum of Art, Los Angeles, CA

Juxtapoz Factor, Italian Institute of Culture, Los Angeles, CA

2013

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Kustom Kulture, Huntington Beach Art Center, Huntington beach, CA

De Madonna a Madonna, Domus Artium, Salamanca, Spain

Parerga & Paralipomena della pittura, Bonelli Arte Contemporanea, Milano, Italy

2012

Jack Helgensen Family Collection, Vestfossen Kunsthøgskolen, Oslo, Norway

Percorsi riscoperti dell'arte italiana, MART, Rovereto Trent, Italy

The End of History... and the Return of History Painting, Domus Artium, Salamanca, Spain

2011

The End of History... and the Return of History Painting, Museum of Modern Art, Arnhem, The Netherlands

Suggestivism, Grand Central Art Center, Santa Ana, CA

Bryant Park Show, Bryant Park, New York, NY

Hi Fructose Group Show Invitational, Roq La Rue Gallery, Seattle, WA

2010

Uncovered, Eden Rock Gallery, St. Barths, Caribbean

Tres Amigos, with Eric White and Tom Sanford Galleri S.E., Bergen, Norway

Fantasilandia, Antonio Colombo Gallery, Milan, Italy

Three Handed, with Eric White and Fulvio Di Piazza, Jonathan Levine Gallery, NY

2009

Signs of Apocalypse/Rapture, Hyde Park Art center, Chicago, IL

53rd International Art Exhibition Venice Biennale, Venice Biennale, Venice, Italy

Apocalypse Wow! M.A.C.R.O., Rome, Italy

The Fender Project, Museo della Musica, Bologna, Italy

2008

In the land of retinal delights, Laguna Art Museum, Laguna, CA

The Chelsea project, Public project with More Art Foundation, New York, NY

15 Quadriennale d'arte di Roma, Palazzo delle esposizioni, Roma, Italy

Paradiso terrestre, Bonelli LAB, Canneto sull'oglio, Italy

2007

L'immagine sottile, GC.AC, Monfalcone, Italy

Il Velo, CeSAC, Caraglio, Italy

On the edge of vision, Victoria Memorial Hall, Calcutta, India

More is more, FSU Museum of Fine Arts, Tallahassee, FL

Arte Italiana, 1968-2007, Palazzo Reale, Milano, Italy

LVIII Edizione del Premio Michetti- Nuovi realismi, Museo Michetti, Francavilla al Mare, Italy

Nuovi pittori della realta', PAC, Milano, Italy

Summer Group Show, Billy Shire fine art, Los Angeles, CA

Arcani Maggiori, Antonio Colombo Arte Contemporanea, Milano- Galleria In Arco, Torino, Italy

2006

Painting Codes. I codici della pittura, GC.AC, Monfalcone, Italy

2005

Miracolo a Milano, Palazzo della Ragione, Milano, Italy

2nd Prague Biennial, Karlín Hall, Prague, Czech Republic

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Clip'it, Fondazione Sandretto Re Rebaudengo, Torino, Italy

Waiting for the barbarians, Rare-Gallery, New York, NY

The Neo-Baroque Era, Byblos Art Gallery, Verona, Italy

The Seismologist, Sara Nightingale Gallery, Southampton, New York, NY

Altri Fantasmi, Ermanno Tedeschi Gallery, GAS Art Gallery-Galleria in Arco, Torino, Italy

The other Europe. On art and political incorrectness, Galleri S.E, Bergen, Norway

Not about sex, Luxe Gallery, New York, NY

2004

100% acid free, White Columns, New York, NY

Questi Fantasmi, Galleria 1000eventi, Milano, Italy

Drawing is the beginning of everything, Davide di Maggio Galerie - Mudimadue, Berlin, Germany

USA today, Galerie S.E., Bergen, Norway

Italian landscape, Hof & Huyser Gallery, Amsterdam, The Netherlands

Simply drawn, Luxe Gallery, New York, NY

Stop & Store, Luxe Gallery, New York, NY

2003

Tendenze Attuali dell'arte Italiana, V.A.F Foundation, Palazzo delle Albere, Trento, Italy

Agenore Fabbri Prize, Mathildenhoe Kunstverein, Darmstadt, Germany

LIV Premio Michetti, Fondazione Michetti, Francavilla al Mare, Italy

1st Prague Biennial, National Gallery Veletrzní Palac, Prague, Czech Republic

Bianco e nero italiano, Davide di Maggio Galerie - Mudimadue, Berlin, Germany

2002

Tensio, GC.AC, Monfalcone, Italy

2001

1st Tirana Biennial, National gallery & Chinese pavillion, Tirana, Albania

2000

Generetor, Trevi Flash Art Museum, Trevi, Italy

Sui Generis, PAC, Milano, Italy

1999

Artists under forty, Palazzo Sarcinelli, Conegliano, Italy

1998

New Italian portrait, Spazio Consolo, Milano, Italy

1997

Dopo Tiepolo, Fondazione Bevilacqua la Masa, Venezia, Italy

1996

Ultime generazioni-XII Quadriennale, Palazzo delle Esposizioni, Roma, Italy

Carnet, Fondazione Bevilacqua la Masa, Venezia, Italy

1995

Palazzo Carminati '95, Fondazione Bevilacqua la Masa, Venezia, Italy

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Lectures & Panels

Accademia di Belle Arti, Florence, Italy, 2019

Accademia di Belle Arti, Rome, Italy, 2017

Accademia di Belle Arti Cignaroli, Verona, Italy, 2017

Media Architecture Summit, Toronto, Canada, 2016

Italian Institute of Culture, Los Angeles, CA, 2015

Accademia di Belle Arti Santagiulia, Brescia, Italy, 2014

Accademia di Brera, Milan, Italy, 2013

LCAD, Laguna, CA, 2011

SVA, New York, NY, 2009

NYAA, New York, NY, 2008

Accademia di Venezia, Venice, Italy, 1996

Selected Collections

THE MAX Mississippi Arts and Entertainment Experience, USA

MACRO Museo de Arte Contemporáneo de Rosario, Argentina

MUSAC Contemporary art Museum of Castilla and León, Spain

MART Contemporary art Museum of Trento and Rovereto, Italy

Jack Helgesen family collection, Oslo, Norway

ENECO art collection, Rotterdam, Netherlands

MUDIMA Foundation, Milano, Italy

Publication

Monographic:

Hostia, Sagep, 2022

From Verona with Rage, Gingko Press, 2012

Modeling Process, GC.AC, 2008

Books:

Dance Vision, Cernunnos, New York, NY, 2022

The Figurative Artist's Handbook, Monacelli Press, New York, NY, 2017

The Devil, **24 ORE Cultura, Milano 2017**

Painting Now, Thames and Hudson, New York- London, 2015

Masterworks: Defining the New Contemporary Narrative, Gingko Press Inc., San Francisco, CA, 2014

The Figure: Painting, Drawing, and Sculpture, Skira Rizzoli, New York, NY, 2014

Juxtapoz New Contemporary, Gingko Press Inc., San Francisco, CA, 2012

Signs of the Apocalypse or Rapture, Front Forty Press, Chicago, IL, 2008

Neo Baroque!, Edizioni Charta, Milan, Italy, 2006

Magazines:

Art in America, Flash Art, Art Pulse, Tema Celeste, Art Actuel, Arte, Juxtapoz, Hi Fructose, ArtPulse, Lowdown, XL, Joia Magazine, Catapult Art Magazine, Empty Magazine, Exibart, Bliss magazine, The Stranger, Vogue Italia, Angeleno, Bang Art Magazine, Internazionale

Newspapers:

The New York Times, Domani, Messaggero, Usa Today, Il Giornale, Il Foglio, Libero and Il Tempo, Corriere della Sera, Repubblica