

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan - Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



"Follow the Star" 2025, Oil on Linen, 81 x 107 cm, 32 x 42 in

John Jacobsmeyer

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John Jacobsmeyer "Lumber Punks" 2024, Oil on linen, 76 x 127 cm, 30 x 50 in

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"Departure" 2024, Oil on linen, 122 x 92 cm, 48 x 36 in

John Jacobsmeyer

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"Lullaby" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

John Jacobsmeyer

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"Stable Condition" 2024, Oil on linen, 41 x 30,5 cm, 16 x 12 in

John Jacobsmeyer

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"Prism House" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

John Jacobsmeyer

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"Naked Nest" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

John Jacobsmeyer

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"Grey Mind" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

John Jacobsmeyer

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"Another Doubtful" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

John Jacobsmeyer

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"Great Old One" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

John Jacobsmeyer

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"Pound of Obscure" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

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"Unstable Condition" 2024, Oil on panel, 76 x 61 cm, 30 x 24 in

John Jacobsmeyer

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"Bad Picnic" 2023, Oil on linen - 152,5 x 122 cm, 60 x 48 in, \$14,000 (+ 5% Danish art tax)

John Jacobsmeyer

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"Regathering" 2024, Oil on panel, 61 x 46 cm, 24 x 18 in

John Jacobsmeyer

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"Mist Mesh" 2024, Oil on panel, 61 x 46 cm, 24 x 18 in

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"Sacrifice" 2023, Oil on panel, 61 x 76 cm, 24 x 30 in

John Jacobsmeyer

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"Oracle" 2023, Oil on panel, 61 x 76 cm, 24 x 30 in

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"Abysmal Dawn" 2023, Oil on panel - 45,5 x 61 cm, 18 x 24 in, \$6,000 (+5% Danish art tax)

John Jacobsmeyer

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"Starfish" 2022, Oil on linen, 152,5 x 101,5 cm, 60 x 40 in

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan - Lives and works in New York

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"Visitation" 2021, Oil on panel, 61 x 46 cm, 24 x 18 in

John Jacobsmeyer

Born 1964, Ann Arbor, Michigan - Lives and works in New York

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"Black Ice" 2021, Oil on panel, 61 x 46 cm, 24 x 18 in

John Jacobsmeyer

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"Great Feat" 2021, Oil on panel, 61 x 46 cm, 24 x 18 in

John Jacobsmeyer

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"Out of this World" 2021, Oil on panel, 61 x 46 cm, 24 x 18 in

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The Philosopher, 2020, oil on linen, 35,5 x 28 cm, 14 x 11 in

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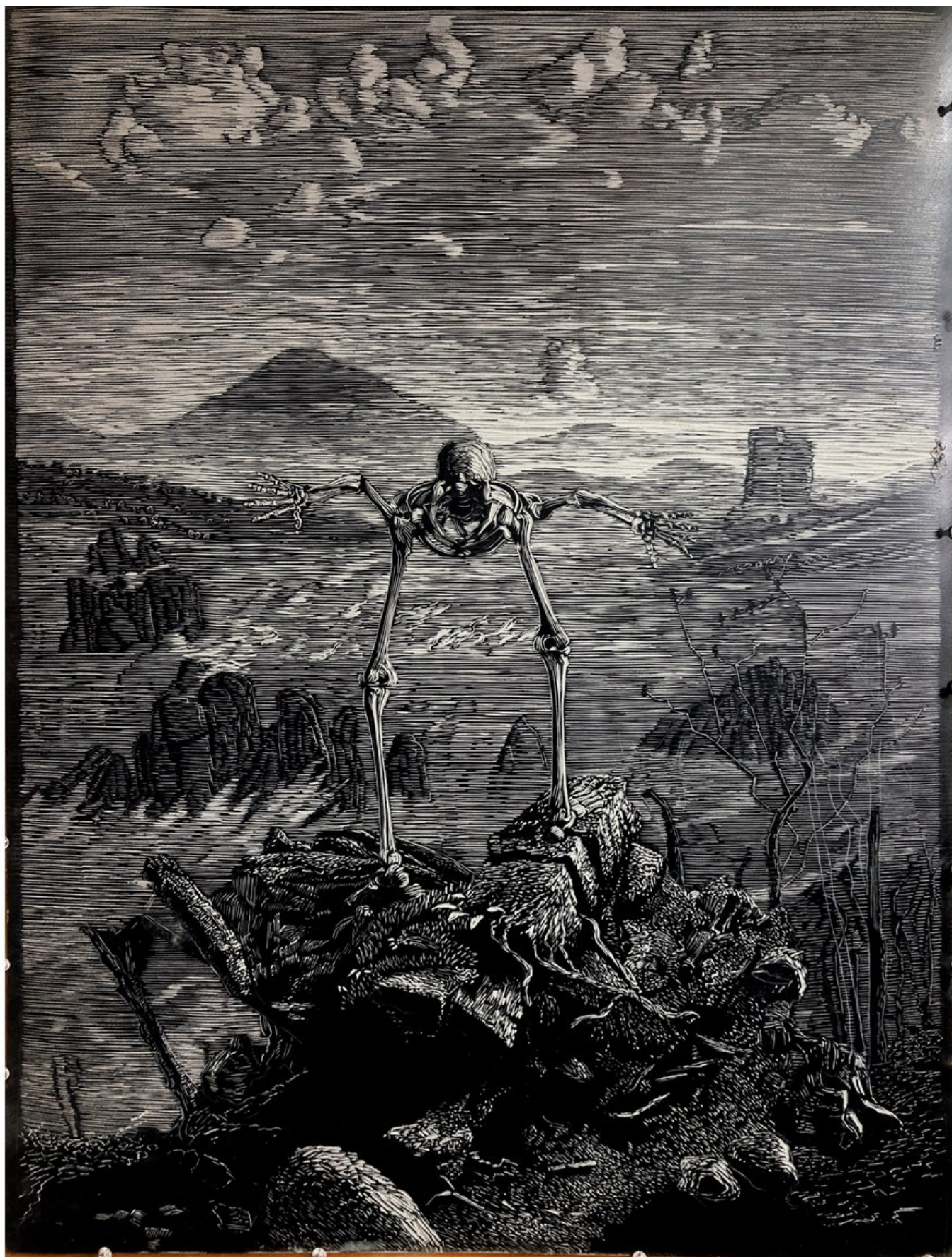


"Phase VI" 2020,, oil on panel,, 61 x 46 cm, 24 x 18 in

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Oculus, 2019, Linocut, 81 cm x 61 cm, 32 x 24 in

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The Owl was Fake, 2019, oil on linen, 127 x 102 cm, 50 x 40 in

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Frak Me Gently, 2018, Oil on Linen, 152 x 213 cm, 60 x 84 in

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"Tick Tank" 2009, Oil on linen, 51,5 x 91 cm, 20 x 36 in

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CV

EDUCATION

1989 MFA, *Painting & Printmaking*, Yale University School of Art, New Haven, Connecticut

1986 BFA, *Painting*, University of New Hampshire, Durham, New Hampshire

SELECTED SOLO EXHIBITIONS

2024

Friction and Mist, Gallery Poulsen, Copenhagen, Denmark

2022

A Ludicrous Build, California State University Stanislaus, Turlock, California

2020

The Alligator Pit Recoded, New York Academy of Art, New York City, New York

Locus Colossus, Gallery Poulsen, Copenhagen, Denmark

2018

Great Feats & Defeats, Jonathan Levine Projects, Mana Contemporary, Jersey City, New Jersey

2016

Knotty Children, Gallery Poulsen, Copenhagen, Denmark

2015

It Came From a Pine Box, Gallery Poulsen, Copenhagen, Denmark

More Than Human, New York Center for Book Arts, New York

2014

More Than Human, Davidson Galleries, Seattle, Washington

2008

Prometheus Incubus, Memorial Gallery Farmingdale State University, Farmingdale, New York

2006

What Ban on Human-Animal Hybrids?, Pratt Institute Printmaking Gallery, Brooklyn, New York

2005

Superhero Lonely, Jack the Pelican Presents, Brooklyn, New York

2004

Grandiosities (two person), Fraser Gallery, Georgetown, Washington, D.C.

2003

Accurate Deceptions and Other Optical Illusions, Karl Drerup Art Gallery Plymouth State College, New Hampshire

2002

Orphans, Pastures, and History, Fraser Gallery, Bethesda, Maryland

Impossible Patrimonies, Wilkinson Gallery The New York Academy Gallery, NYC, New York

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2001

Strangely Distorted Views of Very Important People, Nahcotta, Portsmouth, New Hampshire

2000

Sleepwalking with G.I. Joe, Fraser Gallery, Washington, D.C.

1999

Saints and Survivalists, Anchor Graphics, Chicago, Illinois

1998

Frontier Fever, Kougeas Gallery, Boston, Massachusetts

1996

John Jacobsmeyer Faculty Review, University Art Gallery, University of New Hampshire

1993

Paradossi In-Naturali: Recent Works by John Jacobsmeyer, Ex-ministry of Agriculture, Florence, Italy

1990

John Jacobsmeyer: Recent Works, William Halsey Gallery, College of Charleston, Charleston, South Carolina

SELECTED GROUP EXHIBITIONS and EXPOSITIONS

2025

Art Herning 2024, Gallery Poulsen, Denmark

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2024, Gallery Poulsen, Denmark

2023

Art Miami 2023, Gallery Poulsen, Miami, Florida

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2023, Gallery Poulsen, Denmark

2022

Art Miami 2022, Gallery Poulsen, Miami, Florida

Art Herning, Art Fair, Gallery Poulsen, Herning, Denmark

Lost in Translation, Gallery Poulsen, Copenhagen, Denmark

2021

Earthborn, Corpus Christi TX

Intouchables, Gallery Poulsen, Copenhagen

2020

Apocalypse Now, Gallery Poulsen, Copenhagen, Denmark

Together But Separately, Gallery Poulsen, Copenhagen, Denmark

2019

Seattle Art Fair, Gallery Poulsen, Seattle, Washington

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Inglorious Bastards, Gallery Poulsen, Copenhagen, Denmark

Pulse Art Fair, Gallery Poulsen, Miami Beach, Florida

Art Herning 2019, Gallery Poulsen, Herning, Denmark

Art on Paper Fair, Gallery Poulsen, NYC, New York

Gaze Shift, Flatiron Gallery/SVA, NYC, New York

Representing, Artisan Lofts, NYC, New York

Tribeca Ball, New York Academy of Art, NYC, New York

2018

Pulse Art Fair, Gallery Poulsen, Miami Beach, Florida

IAPA Exhibition, Taoxichuan Art Museum, Jiangdezhen City, China

Let's Print in Leipzig, Museum für Druckkunst, Leipzig

Once Upon a Time in New York, Gallery Poulsen, Copenhagen

You Tell Me, Foley Gallery, NYC, New York

Art Herning Art Fair, Gallery Poulsen, Herning, Denmark

Art America Beijing, Chengxi Contemporary Art Center, Beijing, China (plus travel to Dalian, China)

Contact, Print Portfolio project for Southern Graphics Conference, Las Vegas, Nevada

RAIC 50th Anniversary Exhibition, Roswell Museum and Art Center, Roswell, New Mexico

2017

Jetzt Druck Machen, Museum Angerlehner in Thalheim Wels, Germany

Cannonball Run, Gallery Poulsen, Copenhagen, Denmark

Autumn in New York, Gallery Poulsen, Copenhagen, Denmark

Pulse Miami, Gallery Poulsen, Miami Beach, Florida

Art on Paper Fair, Gallery Poulsen, NYC, New York

Art Herning, Gallery Poulsen, Herning, Denmark

Multiple Multiples, Jonathan Levine Projects, Mana Contemporary, Jersey City, New Jersey

Welcome to New Jersey, Jonathan Levine Projects, Mana Contemporary, Jersey City, New Jersey

Printmaking Biannual, Lima Peru; Seoul, South Korea; Köln, Germany

Fractured Body, FAB Gallery, University of the Arts, Tirana, Albania

Printmaking Invitational, Polk State College, Winter Haven, Florida

Point of Origin, Lodge Gallery, New York, NY and Abend Gallery, Denver, Colorado

2016

Donde esta mi Pistola Arpon?, a print portfolio curated by Miguel Aragon

Twisted Impressions, Davidson Galleries, Seattle, Washington

My Blood Runs Yellow Sloan Fine Art, LA, California

Poulsen's Fifteen Gallery Poulsen, Copenhagen Denmark

New York Academy The Vendue, Charleston, South Carolina

Pulse New York, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2016, Gallery Poulsen, Copenhagen, Denmark

Pulse Miami, Miami Beach, Florida

2015

Between Us, Lodge Gallery, NYC, New York

The Copenhagen Interpretation, Gallery Poulsen & Lodge Gallery, NYC, New York

In a Blaze of Glory, Gallery Poulsen, Copenhagen

Tell Them Stories: Origins, Mark Miller Gallery, NYC, New York

Distortion: a Print Portfolio, Curated by Wuon Gean Ho

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Locket, Love It, Leave It, Island Weiss Gallery, New York, New York

Art Herning 2015, Gallery Poulsen, Copenhagen, Denmark

2014

Tell Them Stories, The Foundry, NYC, New York

Unbound: Contemporary Woodcut Prints, Ming Yuan Art Museum, Shanghai, China

Formative Impressions, KCPA International Printmaking Exhibition- 8 Pacific Nations (traveling show)

Jincheong Printmaking Museum, South Korea

Seoul Museum of Art, Seoul, Korea

NYAA Summer Juried Exhibition, Flowers Gallery, NYC, New York

Object/Abject the Figure in Contemporary Printmaking (traveling show)

Academy of Art University, San Francisco, California

New York Academy of Art, NYC, New York

SELECTED HONORS AND AWARDS

2024	Camp David Drawing Invitational Residency, West Shokan, NY
2018	Artist-in-Residence, Museum fur Druckkunst Leipzig
2013	Artist-in-Residence, Cill Rialaig Residency program, Co. Kerry, Ireland
2012	Artist in Residence, Shanghai University, Shanghai, China
2011	New York Academy of Art Travel Stipend to Der Spinnerei, Leipzig, Germany
2010	Artist-in-Residence, Cill Rialaig Residency program, Co. Kerry, Ireland
2008	Artist-in-Residence, Anchor Graphics at Columbia College, Chicago, Illinois
2007	New York Foundation for the Arts Fellowship for Works on Paper
2002	Pollack Krasner Grant to fund ongoing woodcut book
2000	MacDowell Colony summer residency May/June, Peterborough, New Hampshire
1998	Ragdale Foundation/NEA Fellowship and summer residency, Lake Forest, Illinois
1996	Artists Fellowship New Hampshire State Council on the Arts
1994	Basil Alkazzi Award Artists Fellowship New Hampshire State Council on the Arts
1993	Fulbright Extension Grant
1992	Miguel Vinciguerra Fulbright Fellowship to study in Florence, Italy for 10 mo. Fulbright Travel Grant to and from Italy
1991	Roswell Art Center Residency Grant one year residency, Roswell, New Mexico
1989	Elizabeth Canfield Hicks Award, Yale University School of Art, New Haven, Connecticut

CURATORIAL PROJECTS

2024	The Hole Book, a themed portfolio
2014	<i>Object/Abject: The Figure in Contemporary Printmaking</i> , SGCI Themed Portfolio
2013	<i>Into the Vortex</i> , Lesley Heller Workspace, New York, NY <i>Desert in the Ocean Printmakers</i> , Cill Rialaig Residency, County Kerry, Ireland
2011	Psi under p.s.i, 105 Gallery, New York Academy of Art, New York, NY

JJHS PRESS PUBLISHING PROJECTS

2024	Soft Eyes, portfolio of 30 maniere noire lithographs
2013	<i>Safety First!</i> Boxed portfolio of 10 wood engravings of the Shanghai Metro

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Nanjing St. one etching co-published with Drogo press as part of UNH Print Portfolio "Rose Moon", UNH Art Museum
2010 *More Than Human*, Boxed portfolio of 80 wood engravings in American Sign Language.

SELECTED MUSEUM AND INSTITUTIONAL COLLECTIONS

Victoria and Albert Museum, London

Anderson Museum of Contemporary Art, New Mexico

Springfield Museum, Ohio

South Carolina State Collection

New Hampshire State Collection

City of Seattle Art Collection

Williams College, Massachusetts