

Aaron Johnson

Born 1975, St. Paul, Minnesota - Lives and works in Brooklyn, New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



Now We Hunt Hippopotamus, 2011, silkscreen print, edition of 40 + 3 AP, 30 x 40 cm, 11.8 x 15.7 in

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"Bad Precedent" 18, Color Serigraph (framed) Edition of #75 + 10 AP, 65 x 65 cm, 25.6 x 25.6 in

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Education

2005 Master of Fine Arts, Hunter College, New York, NY

1999 Pratt Institute, Brooklyn, NY

1998 National Academy of Design, New York, NY

1997 Bachelor of Science, Molecular and Cellular Biology, University of Arizona, Tucson, AZ

Solo Shows

2019

Staring at the Sun, Gallery Poulsen, Copenhagen, Denmark

2018

New Paintings, Joshua Liner Gallery, New York, NY

Turkey Pistol Dinner, Galerie Sebastien Adrien, Paris, France

2017

Gone Fishin', Joshua Liner Gallery, NYC

2015

Pisockophilia, Stux Gallery, New York, NY

¡Eso Si Que Es!, Arts and Leisure, New York, NY

2013

Sock Paintings, Gallery Poulsen, Copenhagen, Denmark

2012

Liberty Chomp, Gallery Poulsen, Copenhagen, Denmark

2011

Freedom from Want, Stux Gallery, New York, NY

2010

Scars & Stripes, Gallery Poulsen, Copenhagen, Denmark

Don't Be Scared, You're Supposed to Be, with Barnaby Whitfield, Irvine Contemporary, Washington DC

2008

Star-Crossed, Stux Gallery, New York, NY

Where the Buffalo Roam, Mogadishni, Copenhagen, Denmark

2007

Love Songs for Demons, Mogadishni, Aarhus, Denmark

Hellhound Rodeo, Priska C. Juschka Fine Art, New York, NY

2005

Fiend Club Lounge, Priska C. Juschka Fine Art, New York, NY

2004

Bubblin' Crude, Priska C. Juschka Fine Art, Brooklyn, NY

Selected Group Shows

2019

Art Herning, Gallery Poulsen, Herning, Denmark

2018

New Works, 2 person with Christian Rex Van Minnen, AishoNanzuka Gallery, Hong Kong

Once Upon a Time in America, Gallery Poulsen, Copenhagen, Denmark

Sieben, Ober Gallery, Kent, CT

This Wild Parade, Spring/Break Show, New York, NY

2017

Summer Breaks, Joshua Liner Gallery, New York, NY

GOAT: A Tribute to Muhammad Ali, Joshua Liner Gallery, New York, NY

The Cannonball Run, Gallery Poulsen, Copenhagen

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Birds of the Audubon, 101 Exhibit, Los Angeles, CA

2016

Summer Mixer, Joshua Liner Gallery, New York, NY

The Fourth Wall, Booth Gallery, New York, NY

Pretty Creepy, Booth Gallery, New York, NY

2015

Walk in my Shoes, Mass MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA

Hot Slice, Zolla/Lieberman Gallery, Chicago, IL

Blaze of Glory, Gallery Poulsen, Copenhagen, Denmark

Viewer Discretion... The Children of Bataille, Stux + Haller Gallery, New York, NY

Heathen Fundamentalist.; An Ode to Philip Guston, The Lodge Gallery, New York, NY

Static Cling 2, Brooklyn Academy of Music, Brooklyn, NY

Free Market Economy, Spring/Break Art Show, New York, NY

2014

The Halloween Show, Gitler & _____, New York, NY

...Burning Bright: Tiger, Tiger, Stux Gallery, New York, NY

Heat, Gallery Poulsen, Copenhagen, Denmark

Awkward Phase, Pop-Up Group Show, Williamsburg, Brooklyn, NY

If Winter Comes, Can Spring Be Far Behind? Stux Gallery, New York, NY

2013

Hello Nasty, Cindy Rucker Gallery, New York, NY

The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark

Die Wunderkammer, The Lodge, New York, NY

One Hundred Little Deaths, Bravin Lee Programs, New York, NY

2012

Exquisite Corpses, The Museum of Modern Art, New York, NY

Like Comment Share, American University Art Museum Katzen Center, Washington DC

The Dirty Double Dozen, Freight and Volume, New York, NY

Piping Down the Valleys Wild, Stux Gallery, New York, NY

Drawn to You, Gallery Poulsen, Copenhagen, Denmark

2011

Good Intentions, Hezi Cohen Gallery, Tel Aviv, Israel

You Are Free, Kunsthalle Exnergasse, WUK Werkstaetten und Kulturhaus, Vienna, Austria

Facemaker, Royal T, Los Angeles, CA. Curated by Kathy Grayson

Sick!, Misc. Project, New York, NY

Bitches Brew, Gallery Poulsen, Copenhagen, Denmark

Volta New York, represented by Galeria Mito, New York, NY

Desires, Nightmares, Dreams 2. Running Horse Contemporary Art Space, Beirut, Lebanon

2010

Dawn Frasc, Aaron Johnson, Wes Lang, Galleri Brandstrup, Oslo, Norway

The Irrascible Assholes, Gallery Poulsen, Copenhagen, Denmark

Bushwick Schlacht, Fortress to Solitude, Brooklyn, New York

You Are Free, The Tape Club, Berlin, Germany

Inflection, The Hudson Valley Center for Contemporary Art, Peekskill, NY

The Antidote, Claire Oliver Gallery, New York, NY

The Rise and Fall of Excess Culture, Stux Gallery, New York, NY

2009

Ridykeulouse Hits Bottom, Leo Koenig Projekte, New York, NY

Desires, Nightmares, Dreams. The Running Horse Contemporary Art Space, Beirut, Lebanon

Low Blow: and Other Species of Confusion, Stux Gallery, New York, NY

Octo Pusses, New Image Art, Los Angeles, CA

Tales of Wonder and Woe, Castle Gallery, New Rochelle, NY

2008

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Grotesque Histories, Rotunda Gallery, Brooklyn, NY
From Head to Toe, Stux Gallery, New York, NY
Summer Exhibition, Marlborough Chelsea, New York, NY

2007

Size Matters Part One: XS- Recent Small Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY;(2008) Knoxville Museum of Contemporary Art, Knoxville TN
Size Matters Part Two: XXL- Recent Large Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
Irrational Exuberance, Maddox Art, London, England

2006

Summer Group Show, Marlborough Gallery, New York, NY
Six Degrees of Separation, Stux Gallery, New York, NY

2005

New Art, New York: Reflections on the Human Condition, Trierenberg Holding AG, Traun, Austria
Kiss Me Long and Hard, Priska C. Juschka Fine Art, New York, NY
Go Figure! JET Art Works, Washington DC
MFA Thesis Exhibition XXV, Hunter College Times Square Gallery, New York, NY
Group Show, Frey Norris Gallery, San Francisco, CA

2004

On-Site - A Site-Specific Group Show, Priska C. Juschka Fine Art, Brooklyn, NY
New American Talent- The 19th Exhibition, Art House Texas, Austin, TX, curated by Jerry Saltz
Surface Tension, Lombard-Freid Fine Arts, New York, NY
A Sense of Place, Boulder Museum of Contemporary Art, Boulder, CO

2003

Tits and Art 3, GV-AS Gallery, Brooklyn, NY
Dirty Old Toy Box, Fluxcore Art Space, Brooklyn, NY
Love, Art, and War, Altman Gallery, New York, NY

2002

Launch, Fluxcore Art Space, Brooklyn, NY
Memetics, Meme Project, New York, NY

Bibliography

Sargent, Sarah, "Aaron Johnson: Stux & Haller", Artillery Magazine, March 15, 2015.
Voynovskaya, Nastia, "On View: Aaron Johnson's 'Pisockophilia'", Hi Fructose March 3, 2015
Mair, Moray, "Aaron Johnson's Sock Paintings are a Grotesque Satire on Modern Life", Mutant Space, 11/25/2013
Jablon, Sam, "The Horror of Socks", Hyperallergic, 11/7/2013
Frank, Priscilla, "These Sock Paintings Are More Unsettling Than You Can Imagine (NSFW)", The Huffington Post, 10/6/2013
Sock Paintings Exhibition Catalog, Gallery Poulsen, Copenhagen, 2013
Frank, Priscilla, "Piping Down the Valleys Wild Explores Innocence in the Contemporary World", The Huffington Post, July, 2012
Liberty Chomp Exhibition Catalogue, Gallery Poulsen, Copenhagen, 2012
Indrisek, Scott, "Art Reviews: Aaron Johnson at Stux Gallery", Modern Painters, 12/2011
Freight and Volume Magazine, interview with artist Mi Ju, 12/2011
Lindboe, Af Ole. "Aaron Johnson Djaevle Med Knal Pa", Kunst Magazinet, Nr. 1/2011, pg 12-17
Indrisek, Scott. "Big Picture." Modern Painters, October 2010
Dawson, Jessica. "Aaron Johnson's Hyper-Realism." The Washington Post, 6/4/2010
Judkis, Maura. "Barnaby Whitfield and Aaron Johnson at Irvine Contemporary." Washington Citypaper, 5/14/2010
Inflection, exhibition catalog, Hudson Valley Center for Contemporary Art, 2010
Beautiful/Decay book 2. 2010
Indrisek, Scott, "Aaron Johnson." Whitewall Magazine, issue 13, pg 64-65, 2009
Smith, Roberta, "Art In Review." The New York Times. 10/17/08
Gladstone, Valerie, "Reviews: New York." ARTnews, pg 168, 11/08
Pedersen, Anja Moller. "Bonnie og Clyde i Farver." Aarhus.Nu, 12/07
Sumpter, Helen. "Irrational Exuberance." Time Out London, 11/5/07
Chambers, Christopher Hart. "Grilling Up the Hellhound Rodeo." dArt International, v.10,#2,2007
Amir, Yaelle. Exhibition Review. Beautiful/Decay, Issue T. 8/07
Baker, R.C. "Best in Show." The Village Voice. 6/5/07
Dressler, Christiane. "New York Kitzely Heraus, Was Du In Dir Hast." Welt, 10/13/07

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Smith, Roberta. "Art in Review." The New York Times. 11/4/05

Baker, R.C. "Voice Choices." The Village Voice. 10/26/05

Exhibition Catalog: New Art, New York: Reflections on the Human Condition. Published by Trierenberg Holding AG, Traun, Austria. 2005

Animal Magazine. Issue 6: Instincts. Fall 2005

New American Paintings, 55th edition. The Open Studios Press. 2005

Buck, Louisa. "The Other Fairs." The Art Newspaper, Art Basel/Miami Beach Daily. 12/2/04

Polgar, Robi. "New American Talent – The 19th Exhibition." The Austin Chronicle. 8/6/04

Van Ryzin, J. C. "Curator Weaves New Craftiness into 'New American Talent'." Austin 360, 7/1/04

Cotter, Holland. "Politics that Makes Peace with the Beauty of Objects." New York Times, 6/18/04

Levin, Kim. "Voice Choices." The Village Voice. 6/15/04

Exhibition catalog: New American Talent – The 19th Exhibition, Arthouse Texas. 04

Pratt Publications: "Two Years After." Gateway. Volume 13, Number 12. 2/17/03

Collections

Museum of Modern Art, New York, NY

Frederick R. Weisman Art Foundation

Hudson Valley Center for Contemporary Art, Peekskill, NY

Fundación Mer, Madrid, Spain

Awards

2016 CCA Andratx Residency, Mallorca, Spain

2015 VCCA Virginia Center for Creative Arts Residency

2013 Yaddo Foundation Residency

2012 The Macdowell Colony Fellowship

2006 The Marie Walsh Sharpe Art Foundation, The Space Program

2006 Chashama Studio Grant

2004 William F. Graf Grant