



Hailey van Snaily, 2021., Acrylic on Canvas., 180 x 140 cm, 71 x 55 in

## Super Future Kid

Born 1981, in East Germany

Lives and works in London

### CV

#### Education

2008 Academy of Art Berlin, Weissensee, Germany Diploma

2006 Chelsea College of Art and Design, London, UK (Erasmus program Jan-Mar 2006)

#### Solo Shows

2020

'Seaweed Sunrise', **Over the Influence**, Hong Kong

SPRING/BREAK Art Show, New York

Solo Booth 'Two for Me, None for You' presented by **Mindy Solomon Gallery** and curated by Che' Morales

2019

SMELLS LIKE TEENAGE ARMPIT, Gallery Poulsen, Copenhagen, Denmark

'Dreams on Demand', **Arsham/Fieg Gallery**, New York

2018

Dolphin Disco, Hiromart Gallery, Tokyo, Japan

2016

Extendable Realities: Change Everything You Are, Artists Republic, Laguna Beach, CA

2015

How to capture a Unicorn, Okazi Gallery, Berlin

Psychedelic Tumbleweed, Milk and Cookies Gallery, The Crypt, London

2014

Don't eat the snow on Hawaii, Milk and Cookies Gallery, London

Magnetic Hot Sauce - Rise Art Showroom, London

#### Selected Group Shows

2021

The Intouchables - New Art from New York and Other Places, Part XII, Gallery Poulsen, Copenhagen, Denmark

3Dimensional with Tine Nedbo (DK) & Alonsa Guevara (CL), Gallery Poulsen, Copenhagen, Denmark

Fairyland, Mindy Solomon Gallery, Miami

2020

Lady Parts, **Mindy Solomon Gallery**, Miami

2019

Juxtapoz at 25: In Black And White, The Hotel of South Beach, Miami Curated by Evan Pricco

Inglorious Basterds, Gallery Poulsen, Copenhagen Denmark

Post Digital Pop, curated by Mark Chalmers and Sasha Bogojev, The Garage Amsterdam

It only counts if you take a big piece, Mindy Solomon Gallery, Miami

Chronicles', Gallery Droste, Wuppertal Germany

Ultra Light Beams, curated by Anthony White, at Mount Analogue, Seattle

2018

Universes, curated by Sasha Bogojev at Tales of Art Gallery, Imola Bologna, Italy

The New Vanguard II, curated by Thinkspace Projects at the MOAH Lancaster, CA

Semi Skimmed Gallery, 2nd group show, curated by Carl Cashman, London

Superposition, curated by Storm Ascher, 1001 S Broadway Los Angeles, CA 90015

'It's Ugly Before It's Beautiful', Martha's Contemporary, Austin Texas

Summertime '18, Galleri Christoffer Egelund, Copenhagen Denmark

Immersion, Richard Heller Gallery, LA

While Supply Lasts: Restock, Amandine Bakeshop, Seattle

Got It For Cheap - Worldwide, curated by 0-0 LA

Frauen Können Auch Malen! - Galerie Holger John, Dresden, Germany.

2017

Papercuts, curated by Kristian Day, Tripp Gallery, London

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Kaaboo Del Mar with Artists Republic, San Diego  
Got It For Cheap - Worldwide, curated by 0-0 LA  
Women of the New Contemporary, Artists Republic

2016

Kaaboo Del Mar, San Diego, Artists Republic  
Women of the New Contemporary, curated by Torrey Cook, Brandstater Gallery, Riverside, CA

2015

Son of Skywalker, Artists Republic, Laguna Beach, CA  
Pole Position, Berlin Art Week, Junge Kunst Berlin, Berlin  
Kill your Shelf, Streets Of Beige at ToyconUK, London  
SlideLuck, Dallas II, AT&T Performing Arts Center at Strauss Square, Dallas, TX  
Stupid Cute, Artists Republic, Laguna Beach, CA  
Human Occult Powers, Circuit12, Dallas, TX

2014

Art & Nature : New Contemporary, Artists Republic, Laguna Beach, CA  
PLASTIK SCHMACK! Streets of Beige Gallery, Bristol, UK  
Painted Realities, Hanmi Gallery, London  
Big Ass Monster Show, presented by Streetsofbeige.com

2013

STRAIGHT OUTTA WHO-VILLE: THE NIGHT BEFORE GRINCHMAS" Artists Republic, Laguna Beach, CA  
October Surprise, 17 Frost Gallery, Brooklyn, NY  
Burning Bright: Emerging Artists from Saatchi Online at Hyatt Regency London - The Churchill, London

2012

E.T. Esprit de Corps, Okazi Gallery, Berlin  
It's a small small world, Family Business, Manhattan, NY

2011

DISPLAY / DISRUPT - Games with Context, Meaning and Memory; @Gallery, Brooklyn, NY  
Degreart- Signature Art Awards, Vyner Street, London  
Civilization and its Discontents, NARS Gallery, Brooklyn, NY  
The Fish That Bit Dad, Monks Gallery, Lincoln, UK  
The great american living room, FRESH Art Long Island, NY  
Zerios Bizniz, Project Slogan Gallery, Aberdeen, UK

2010

Serious Whimsy, Littlefield art space, Brooklyn, NY  
Rhizomatic, Departure Gallery, London  
MoFo, the club mother fuc\*er show, London  
Hackney Wicked arts festival, Viktoria wharf, London  
Off the wall, Brookhaven, Long Island, NY  
Front end to Back end, Lucky Gallery, Red Hook, Brooklyn, NY

### Press / Printed Publications

2020

[Artnet, Spring Break Art Show](#)  
[Artnet, knicks forward maurice harkless is collecting at the intersection of art](#)  
[Artzealeaus, Spring Break Art Show](#)  
[Coolhunting, Spring Break Art Show](#)  
[Createmagazine.com Nostalgia – interview with Super Future Kid – Create!](#)

2019

[Juxtapoz Magazine](#), October 2019  
[Hi-Fructose Magazine](#), October 2019  
[DE : FORMAL](#), March 2019

2018

[INERTIAstudiovisits.com](#), Dec 2018  
[i-D Magazine web interview](#), Nov 2018  
Juxtapoz Magazine, Fall Issue #207, Sept 2018  
LARMAGAZINE, Crazy World Issue, July 2018  
MAPS MAGAZINE, Issue 123 'Nostalgia', Seoul, Korea  
DATEAGLE ART Interview and Studio Visit, [dateagleart.com](#)  
Artmaze Mag, Winter - Issue 6

2017

[Juxtapoz.com](#) interview by Kristin Farr  
Sweet & Bizarre, Monsa Publications

2016

Laguna Beach Indy, 19 May 2016, By Daniella Walsh  
Lamono Magazine, The UNEXPECTED Issue, Cover Feature and Interview

2015

Source Magazine, Woodberry Down, Issue 3  
Old Tat, Issue 3  
Lodown #97, Cover Feature and Interview  
Blow It Mag, Issue 3 (digital)  
Paint Pulse Magazine, Issue 1

2014

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**GALLERY POULSEN**  
CONTEMPORARY FINE ARTS - COPENHAGEN

Epicure Magazine, Singapore, June 2014, Lookbook, page 36-38

2013

ELLE UK, November 2013, The Rise and Rise of the art hotel, The churchill, page 334

The Business Times, Friday, September 27, 2013, Rise of the art e-tailer, page 34

2011

Behind the zines, self-publishing culture, Die Gestalten Verlag

2010

Thanks for sharing!, Art Zines, D21 Kunstraum Leipzig

Good vs. Evil Magazine - Man vs. Metal