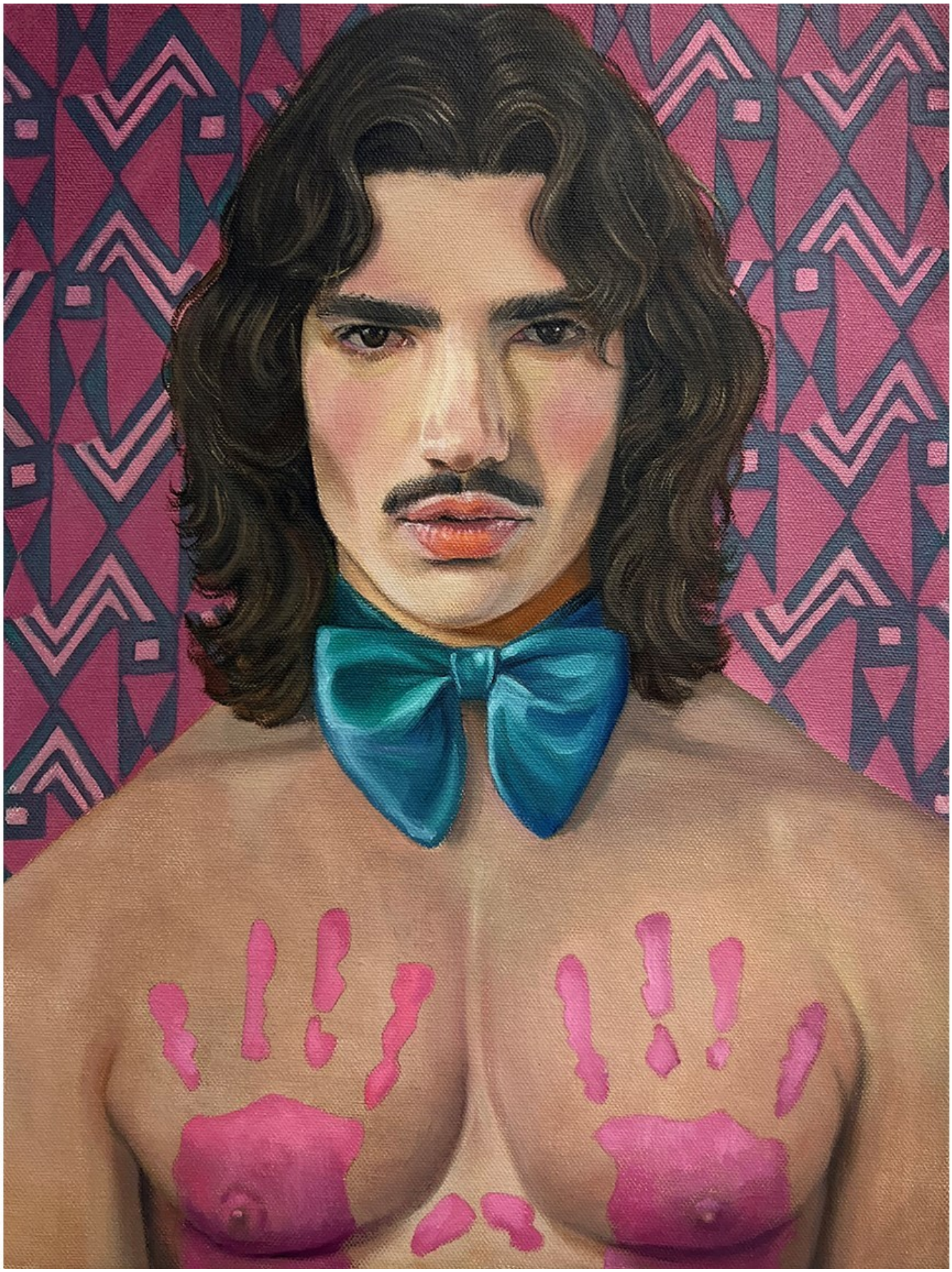
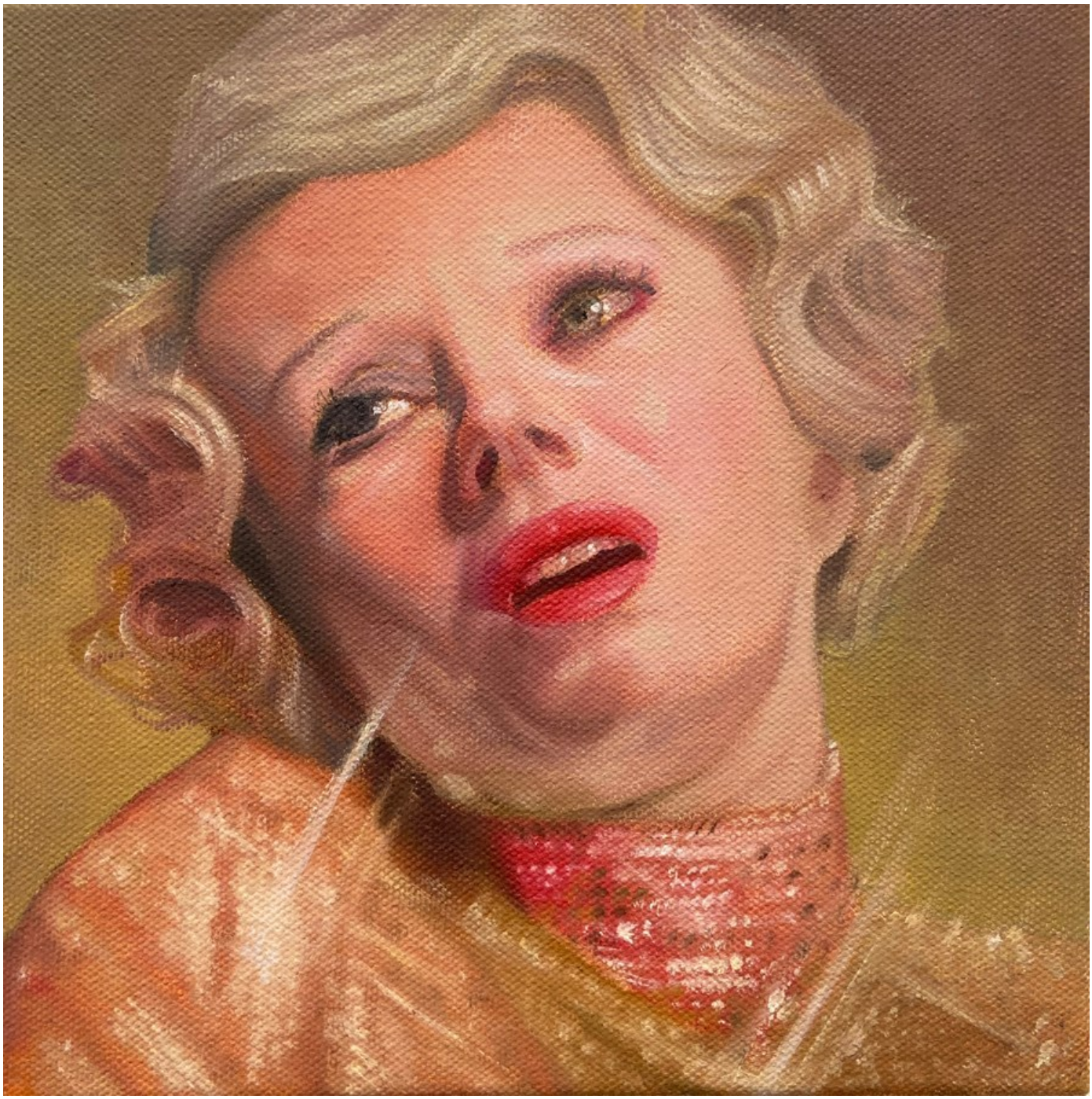
"The Trojan Bride" 2025,, Oil on canvas,, 36 x 36 cm, 14 x 14 in

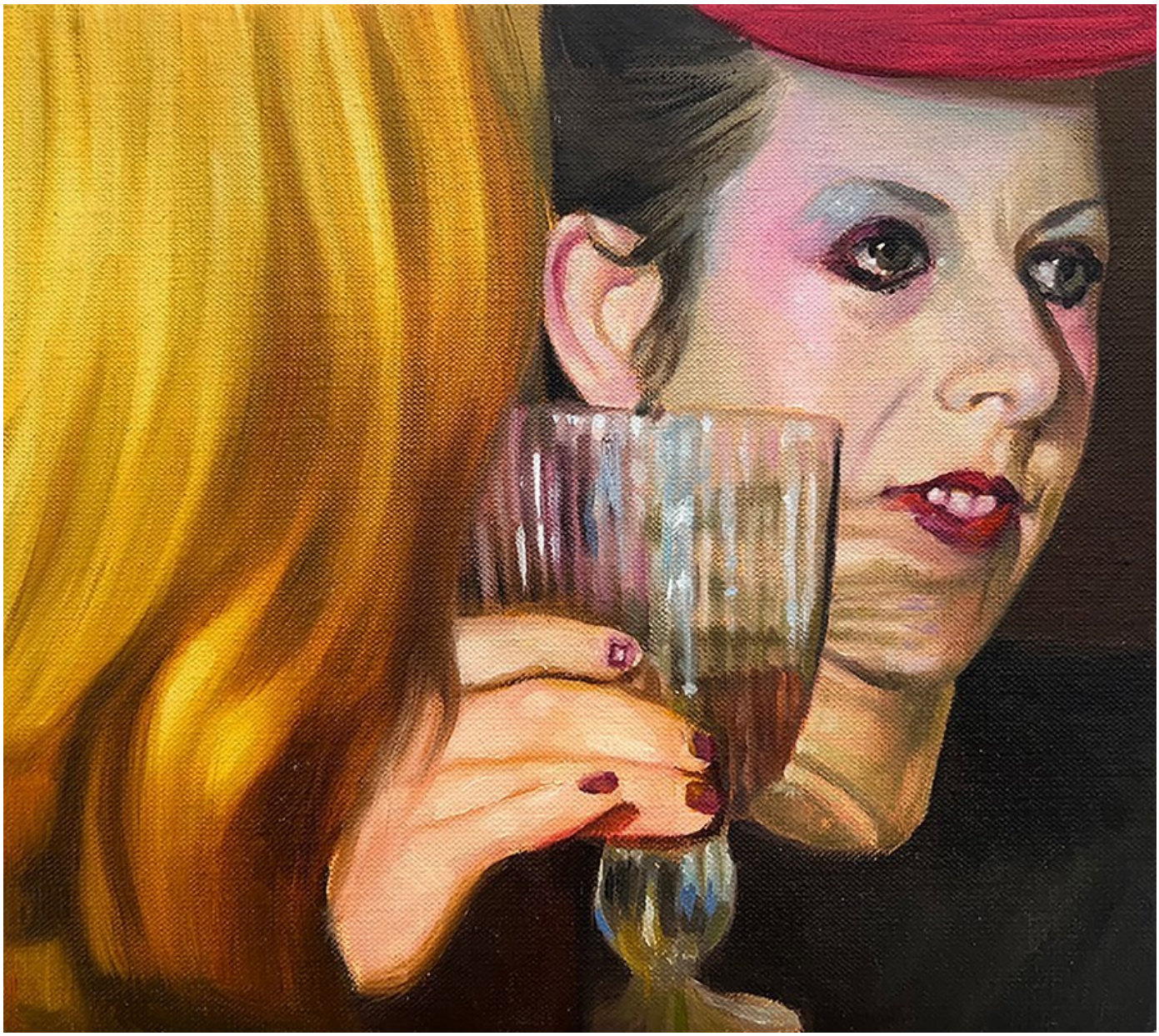


"You as if you coulda shoulda woulda been "2025,, Oil on canvas,, 28 x 36 cm, 11 x 14 in

"The Distance In Decline (This is it. That's the end of the joke.)", 2025, Oil on linen, 56 x 81 cm, 22 x 32 in



“Little Deaths All The Same I” 2025, Oil on canvas, 20 x 20 cm, 8 x 8 in



"A Laugh In The Mourning" 2025,, Oil on canvas,, 20 x 25 cm, 8 x 10 in

"Ah For A Man To Arise In Me (that the man I am may cease to be)" 2025,, Oil on canvas,, 51 x 36 cm, 20 x 14 in

"Aye Poppy" 2025,, Oil on Canvas,, 15 x 15 cm, 6 x 6 in

"Blow" 2025,, Oil on canvas,, 10 x 15 cm, 4 x 6 in

"Cocksplain" 2025,, Oil on canvas,, 20 x 20 cm, 8 x 8 in

"Dallas Cowboy" 2025,, Oil on canvas,, 25 x 51 cm, 10 x 20 in

"Firestarter" 2025,, oil on canvas,, 23 x 31 cm, 9 x 12 in

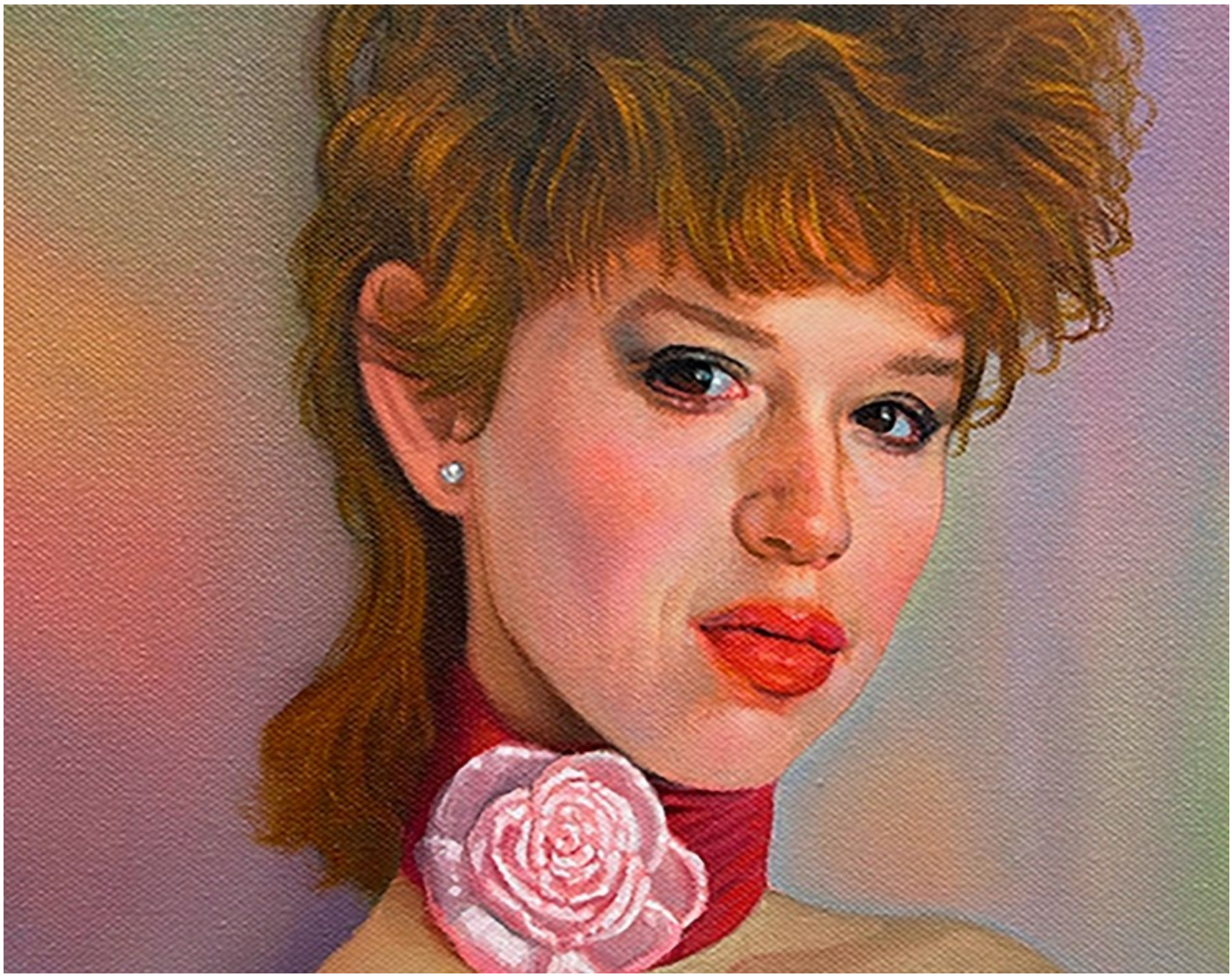
"He really thought he did something there" 2025,, Oil on canvas,, 5 x 15 cm, 6 x 6 in

"I just had to sink far enough to find it" 2025,, Oil on canvas,, 20 x 25 cm, 8 x 10 in

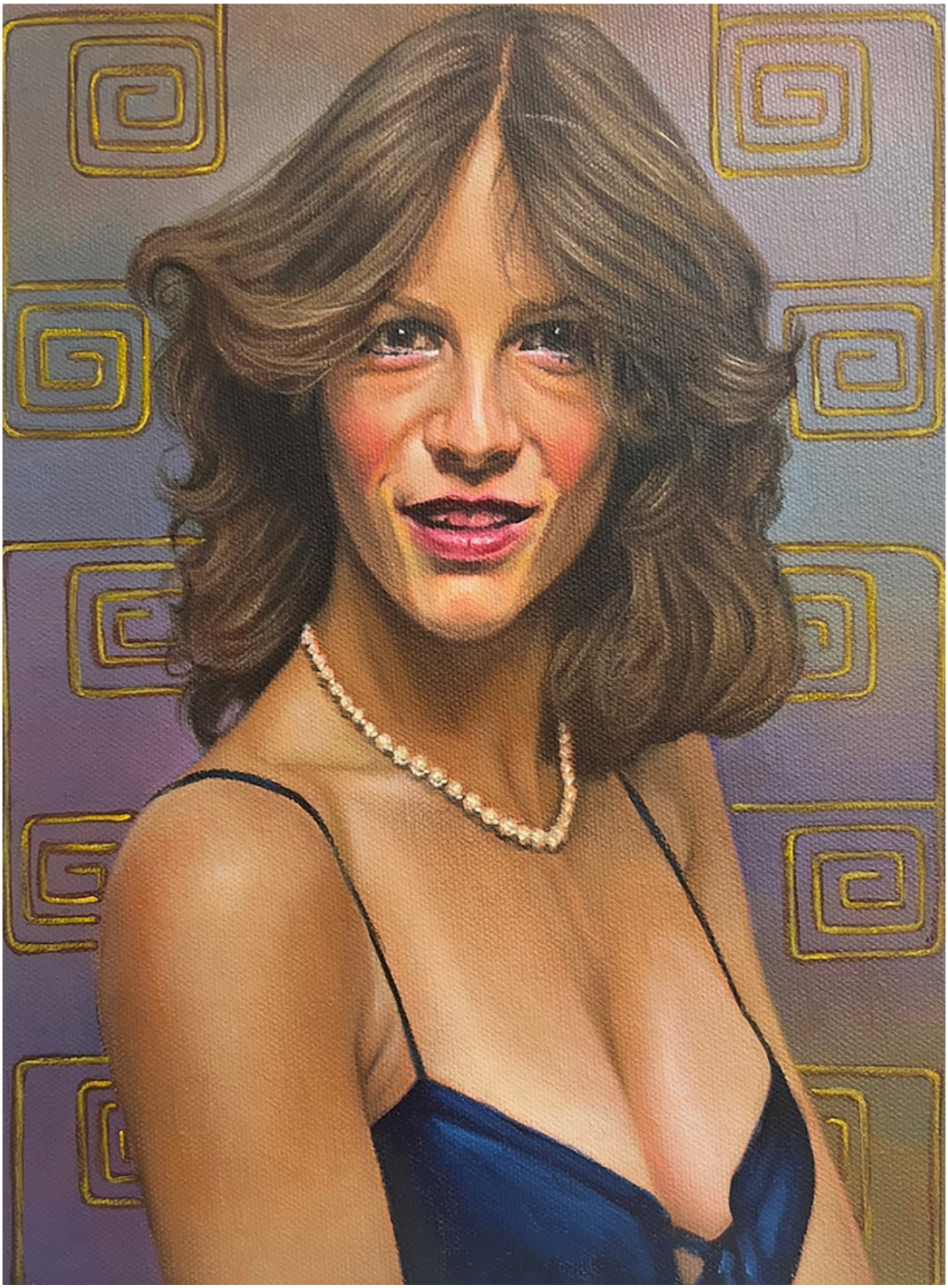
"I once had full lips and a rotary phone (it was an insurmountable distance, an unfathomable chasm between us)" 2025,, Oil on canvas,, 15 x 15 cm, 6 x 6 in

"I'm not scared of you anymore" 2025,, Oil on canvas,, 51 x 51 cm, 20 x 20 in

"Jimmy Hoffa Jokes (nothing but flowers)" 2025,, Oil on canvas,, 20 x 20 cm, 8 x 8 in



"Jolene" 2025,, Oil on canvas,, 20 x 25 cm, 8 x 10 in



"King James I" 2025,, Oil on canvas,, 23 x 31 cm, 9 x 12 in

"King James II" 2025,, Oil on canvas,, 23 x 31 cm, 9 x 12 in

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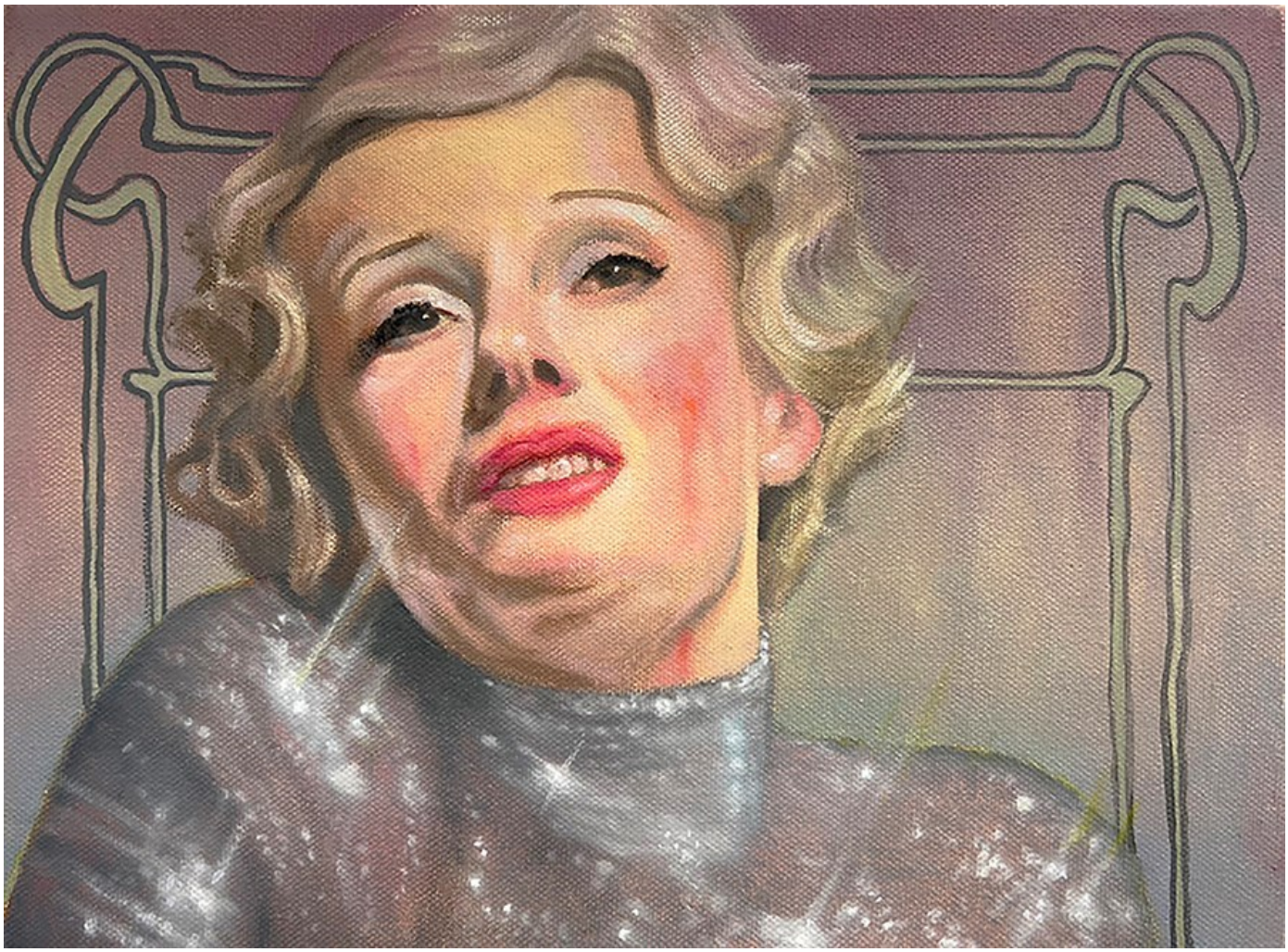


"Little Deaths All The Same II" 2025,, oil on canvas,, 23 x 30cm, 9 x 12 cm

"Tea Stained and Doing Them in With my Grief Again" 2023, Oil on canvas, 30 x 23 cm, 12 x 9 in

"Look at me [Jake] It's all for you" 2025,, Oil on canvas,, 28 x 36 cm, 11 x 14 in

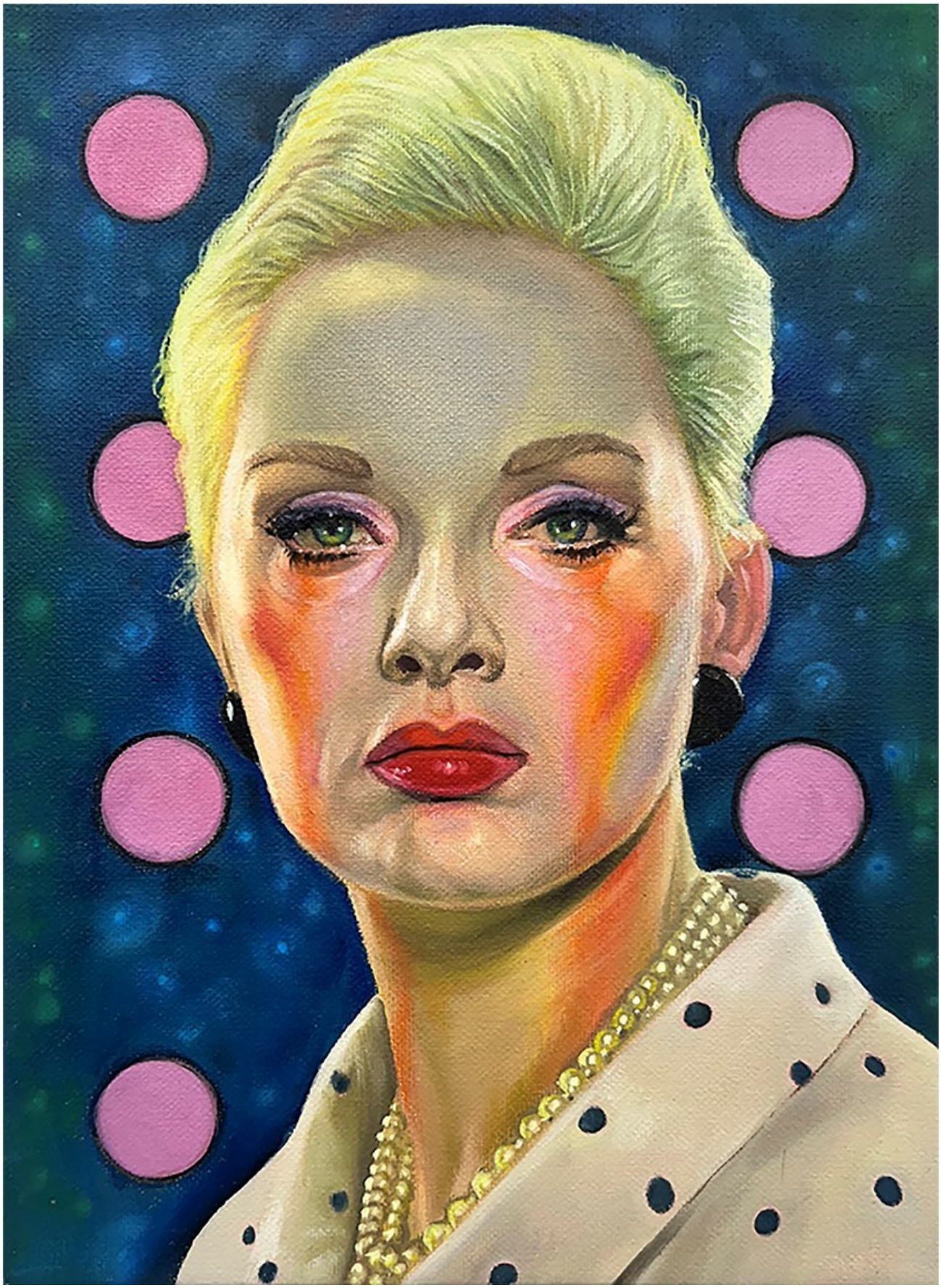
"Molly" 2025,, Oil on canvas,, 10 x 10 cm, 4 x 4 in

"Paw Paw" 2025,, Oil on canvas,, 31 x 23 cm, 12 x 9 in

"Plain Air Demise" 2025,, Oil on canvas,, 23 x 31 cm, 9 x 12 in

"So What Will be Left of Me in The End" 2025,, Oil on canvas,, 15 x 15 cm, 6 x 6 in

"Swagger" 2025,, Oil on canvas,, 28 x 36 cm, 11 x 14 in



"That Wretched Glow (on Russel Street)" 2025,, Oil on canvas,, 23 x 31 cm, 9 x 12 in

"The Little Girl Who Lives Down The Lane" 2025,, Oil on canvas,, 23 x 31 cm, 9 x 12 in

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"Scotch Rose" 2023, Oil on canvas, 51 x 41 cm, 20 x 16 in

"Cosmic Cherry" 2023, Oil on canvas, 61 x 51 cm, 24 x 20 in

"The Volunteer" 2023, Oil on canvas, 30 x 23 cm, 12 x 9 in

“Harvest Home” 2023/24, Oil on canvas, 51 x 51 cm, 20 x 20 in

## Barnaby Whitfield

Born 1970, Miami

Lives and works in Brooklyn, New York

CV

**Solo Shows**

2025

That Low Door in The Wall, Gallery Poulsen, Copenhagen, Denmark

2024

What's Coming Is Already On Its Way, Second Street Gallery, Charlottesville,
Virginia

2023

My Bones To Blossom, Spinello Projects, Miami, Florida

?2013

There's A Story In Which My Eyes Shut, April 5th, Gallery Poulsen, Copenhagen, Denmark

2010

Don't Be Scared, You're Supposed to Be, (with Aaron Johnson,) Irvine Contemporary, Washington, DC

2009

Ah For A Man to Arise in Me That The Man I Am May Cease To Be, Stux Gallery, New York, NY

2008

Little Deaths, All The Same, 31 Grand, New York, NY

2006

Putto RISING, 31Grand, New York, NY

2005

Whore With Red Cheeks, 31Grand, New York, NY

2003

Swagger, Big Cat Gallery, New York, NY

Angels & Insects, Waxed Paper Press Gallery, New York, NY

2002

Souvenirs Oublies D'un Mime, SS Nova Gallery, Cincinatti, OH

?

**Selected Group Shows**

2025

Club Tropicana – New Art from New York and Other Places Part XVI, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2025, Gallery Poulsen, Denmark

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

2021

The Intouchables - New Art from New York and Other Places, Part XII, Gallery Poulsen, Copenhagen, Denmark

InHouse Art Herning, Gallery Poulsen, Copenhagen, Denmark

2019

Men Of Steel, Women Of Wonder, Crystal Bridges Museum, Bentonville, AR, San Antonio Museum Of Art, San Antonio, Texas, Phillips Academy,

## Barnaby Whitfield

Born 1970, Miami

Lives and works in Brooklyn, New York

Addison Gallery Of American Art, Andover, MA

Inglorious Basterds, Gallery Poulsen, Copenhagen, Denmark

From The Vault, Gallery Poulsen, Copenhagen, Denmark

On Paper, Booth Gallery, New York, NY

Pulse Art Fair, Gallery Poulsen, Miami Beach, FL

2018

A Tree Falls In The Woods, Hashimoto Contemporary, San Francisco, CA

Summer Of Love, Freight & Volume, New York, NY

2017

Art On Paper, Gallery Poulsen, New York, NY

2016

Fourth Wall, Booth Gallery, New York, NY

Blaze Of Glory, Gallery Poulsen, Copenhagen, Denmark

My Blood Runs Yellow, Project Gallery/Sloan Fine Art, Los Angeles, CA

2015

Incantation, Roq la Rue Gallery, Seattle WA

Pretty Creepy, Booth Gallery, New York, NY

The Copenhagen Interpretation, Lodge Gallery/Gallery Poulsen, New York, NY

2014

A Union Of Voices, Horatio Jr. gallery, London

Heat, Gallery Poulsen, Copenhagen, Denmark

Burning Bright: Tiger, Tiger, Stux Gallery, New York, NY

Pulse Miami Beach, Gallery Poulsen

2013

If Winter Comes, Can Spring Be Far Behind?, Stux gallery, New York, NY

A Human Extension, The Lodge Gallery, New York, NY

Totally Gay for Sports, The Lodge Gallery, New York, NY

The Gallery Poulsen 10 Years Anniversary Show, Copenhagen, Denmark

The Wild Bunch – New Art From New York #3, Gallery Poulsen, Copenhagen, Denmark

2012

George Hearts Maria, Galerie Heliumcowboy, Hamburg, Germany

End Of Summer, Gallery Poulsen, Copenhagen, Denmark

Taboo, Last Rites Gallery, New York, NY

SUMMER- Piping Down The Valley's Wind, Stux Gallery, New York, NY

Jordan-Whitfield @ Gleason's Boxing Gym Curated by Martin Esteves, Ugly Art Room, Dumbo, NY

MIE: A Portrait by 35 Artists Curated by Nick Lawrence and Mie Iwatsuki, Freight & Volume Gallery, New York, NY

2011

Bitches Brew - New Art From New York , Gallery Poulsen, Copenhagen, Denmark

Before Summer , Gallery Poulsen, Copenhagen, Denmark

Gun & Knife Show - CentralTrak, Dallas, TX

Queer: From Zero To A Hundred, Theater For The New City, New York, NY

Barnaby Whitfield: Auguries of Innocence, Sala Diaz, San Antonio, TX

## Barnaby Whitfield

Born 1970, Miami
Lives and works in Brooklyn, New York

The Perfumed Handkerchief - Flux Factory, Brooklyn, NY
2011 Scope New York, Spinello Gallery & Dirty Magazine Lounge

2010
Hung, Gitana Rosa Gallery, Brooklyn, New York

2009
New Realisms, Irvine Contemporary, Washington, DC
Low Blow: And Other Species Of Confusion, Stux Gallery, New York, NY
Beautiful/decay A to Z, Kopeiken Gallery, Los Angeles, CA
Scope-Miami, Irvine Contemporary

2008
IN YOUR FACE, Buia Gallery, New York, NY
Brad Benedict's Sideshow, Robert Berman Gallery, Bergamot Station Arts Center, Santa Monica, CA

2007
Just a Ghostly Paper Sigh, 31 Grand, New York, NY
No New Tale to Tell, 31 Grand, New York, NY
Our Dark Heroes, Secret Project Robot, Brooklyn, NY

2006
CONTEMPORARY IMAGININGS: The Howard A. and Judith Tullman Collection, Mobile Museum Of Art, Mobile, AL
LOVE WILL TEAR US APART, The National Arts Club, New York, NY

2005
Multiple Partners, Pablo's Birthday, New York, NY
Young Americans, Wake Forest University, Charlotte and Philip Hanes Art Gallery, Winston-Salem, NC

2004
The Beautiful Ones, 31Grand, New York, NY
SCOPE Miami, Miami Beach, FL, 31 Grand Gallery
SCOPE LA, Los Angeles, CA, 31 Grand Gallery

2003
Holiday, Big Cat Gallery, New York, NY

2002
Tits and Art II, GV/AS Gallery, Brooklyn, NY

**Special Projects**

2008 Curator, Warm, Red, Salt And Wet, 31Grand, New York, NY
2007 ARTWALK, NY, 2007, Benefit.AuctIon
2007 ARTWALK, NY, 2007, Benefit.Auction, GALA ART, New Haven, CT
2006 ARTWALK, NY, 2006, Benefit.Auction

2002 White Columns, Curated Artist Registry