

"Swing Upon the Sixpence" 2026,, Bronze, transparent resin, Edition of 3 + 1 AP, 30 × 32,5 × 11.5 cm, 11,8 x 12,8 x 4,5 in



"Goal" 2022, Acrylic on resin, wood and metal, 40 x 70 x 22 cm_15,5 x 27,5 x 8,5 in



“Explosion” 2022, Acrylic on resin, wood and metal Edition of 3 + 1 AP, 43 x 60 x 23 cm, 17 x 23,5 x 9 in



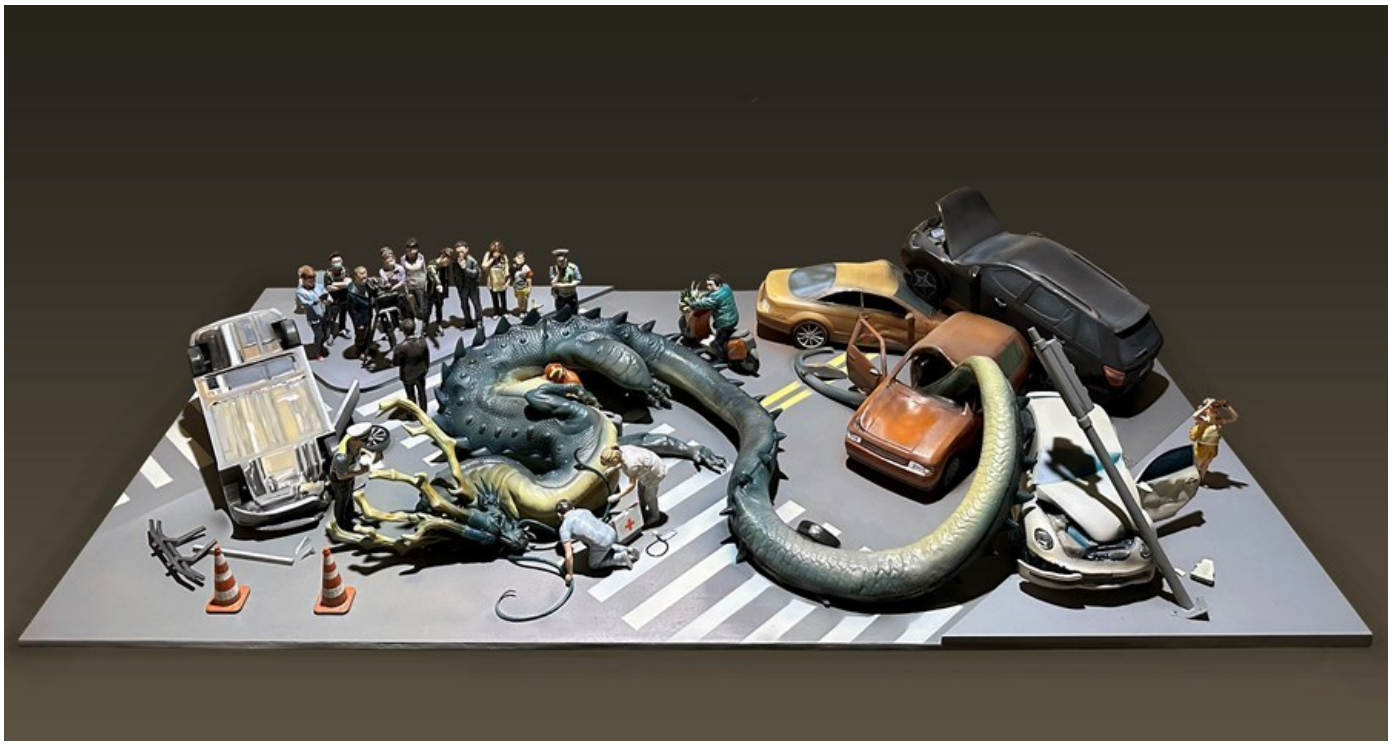
Jiannan Wu “Elmhurst” 2025,, Acrylic on resin, wood, metal and LED light,, 36 x 31 x 14 cm, 14 x 12 x 6 in



"Destiny is All" 2022, Acrylic on resin, metal, and wood, edition of 3 + 1 AP, 61 x 60 x 21 cm, 24 x 23,5 x 8 in



"On the Road" 2024, Acrylic on resin, Edition of 1 + 1 AP, 71 x 46 x 38 cm, 28 x 18 x 15 in



"The Death of Dragon" 2024, Acrylic on resin and metal, Edition of 3 + 1 AP, 20 x 99 x 56 cm, 8 x 39 x 22 in



"Dragonland" 2024, Acrylic on resin, Edition of 3 + 1 AP, 41 x 51 x 18 cm, 16 x 20 x 7 in



"Wonder Wheel" 2022, Acrylic on resin, metal, and wood, edition of 3 + 1 AP, 68 x 60 x 17 cm, 26,5 x 23,5 x 6,5 in



"Summit 2019" 2022, Acrylic on resin, metal, and wood, edition of 3 + 1 AP, 24 x 80 x 10 cm, 9,5 x 31,5 x 4 in



"Serial Game" 2022, Acrylic on resin, metal, and wood, edition of 3 + 1 AP, 63 x 80 x 25 cm, 25 x 31,5 x 10 in



"Summer in France 1998" 2022, Acrylic on resin, wood and metal, edition of 3 + 1 AP, 60 x 51 x 14 cm, 23,5 x 20 x 5,5 in



"Rose Bowl" 2022, Acrylic on resin, wood and metal, edition of 3 + 1 AP, 65 x 80 x 18 cm, 25,5 x 31,5 x 7 in



"Summer in France 1998" 2022, Acrylic on resin, wood and metal Edition of 3 + 1 AP, 60 x 51 x 14 cm, 23,5 x 20 x 5,5 in



"Southern Siberia" 2023, Acrylic on resin, metal, and wood Edition of 3 + 1 AP, 40 x 52 x 21 cm, 15,5 x 20,5 x 8 in



“Love Story” 2024, Acrylic on aluminum, Ed.1AP, 27 x 29 x 29 cm, 11 x 11 x 11 in



"Kabul Airport" 2022, Acrylic on resin, metal, and wood Edition of 3 + 1 AP, 48 x 70 x 16 cm, 19 x 27,5 x 6 in



"Accident" 2024, Acrylic and resin, 33 x 19 x 19 cm, 13 x 7 x 7 in



"Cheers" 2022, Acrylic on resin, metal, and wood Edition of 3 + 1 AP, 66 x 60 x 23 cm, 26 x 23,5 x 9 in



"Gen Z" 2024, Acrylic on aluminum and resin, edition, 57 x 47 x 27 cm_22.4 × 18.5 × 10.6 in



"Memento Mori" 2021, Acrylic on resin and metal, edition, 21 x 26 x 12 cm, 8.3 × 10.2 × 4.7 in

Jiannan Wu

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Born 1990, Dalian, China
Lives and works in New York

Education

2016 MFA in Sculpture, New York Academy of Art, New York City, NY
2014 BFA in Sculpture, China Academy of Art, Hangzhou, China

Elected Member of National Sculpture Society
Invited Member of American Medallic Sculpture Association
World Economic Forum Global Shaper, Dalian Hub
Faculty at New York Academy of Art

Solo Exhibitions

2020
Collisions, Time Arts Gallery, New York, New York
Reliefs, Joseph R. and Paul W. Gates Gallery, West Nottingham Academy, Colora, Maryland
2018
Metroland, Amerasia Bank Art Gallery, Flushing, New York

Selected Group Exhibitions

2025
Club Tropicana – New Art from New York and Other Places Part XVI, Gallery Poulsen, Copenhagen, Denmark
Art Herning 2025, Gallery Poulsen, Denmark
2024
The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

2023
Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark
Theater of the Wor/l/d – William Powhida & Jiannan Wu, Gallery Poulsen, Copenhagen, Denmark
Art Herning 2023, Gallery Poulsen, Denmark

2022
Art Miami 2022, Gallery Poulsen, Miami, FL
Take Home a Nude, Chelsea Industrial, New York, New York
Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark
Summer Exhibition, New York Academy of Art, New York, New York
Contemporary Perspectives - Jiannan Wu, Jingyi Wang & Zhou Chen, Gallery Poulsen, Copenhagen, Denmark
Gallery Poulsen's Winter Salon, Gallery Poulsen, Copenhagen, Danmark

2021
Artists for Artists, The Sotheby's, New York, New York
Jahreesgaben 2021, Bonner Kunstverein Museum, Bonn, Germany
A Tale of Two Cities, Enjoy Art Museum, Beijing, China
The Intouchables, Gallery Poulsen, Copenhagen, Denmark
The Holding Environment,Chapter ?, Bonner Kunstverein Museum, Bonn, Germany
The Push, High Line Nine, New York, New York
The Holding Environment,Chapter ?, Bonner Kunstverein Museum, Bonn, Germany
Memento Mori, Sugarlift, New York, New York
Parallels&Peripheries, New York Academy of Art, New York, New York

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2020
Apocalypse Now-New Art from New York and Other Places, Gallery Poulsen, Copenhagen, Denmark
Artists for Artists, New York Academy of Art, New York, New York

Jiannan Wu

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Lives and works in New York

2020 Vision, Southampton Arts Center, Southampton, New York

Summer Exhibition, New York Academy of Art, Online Exhibition

2019

Exhibition and Silent Auction featuring artworks of Jiannan Wu and his Whittle Students, Whittle School & Studios, Shenzhen, China

The 13th National Exhibition of Fine Arts, Chongqing Contemporary Art Museum, Chongqing, China

Aestas, Dacia Gallery, New York, New York

Summer in Manhattan, CHENG Gallery, New York, New York

Summer Exhibition, Wilkinson Gallery, New York, New York

We All Belong, The Church of the Heavenly Rest, New York, New York

Cross-Cultural Practice, New York City College of Technology, New York, New York

Phantasmagoria, New York Academy of Art, New York, New York

2018

Optimism, EFA Project Space, New York, New York

Take Home A Nude, The Sotheby's, New York, New York

Emerging, Elizabeth Foundation for the Arts, New York, New York

DRAW, Sugarlift, New York, New York

New York State of Mind--Art America Dalian 2018, X Gallery, Dalian, China

Summer Exhibition, Flowers Gallery, New York, New York

Texture Temperature Weight--AMSA Member Exhibition, Medialia Gallery, New York, New York

Season Opening, Accesso Galleria, Pietrasanta, Italy

New Youth:China-America Young Artists Exhibition, Metropolitan Pavilion, New York, New York

Beyond Figuration--Art America Beijing 2018, Chengxi Contemporary Art Center, Beijing, China

2017

Power of Silence, Art Lines Gallery, Hackensack, New Jersey

The Drawing Exhibit, Clubhouse Gallery, West Hartford, Connecticut

Take Home a Nude, Sotheby's New York, New York

Single Fare 4, Highline Stages, New York, New York

Materials Matters Sculpture Show, Accesso Gallery, Pietrasanta, Italy

Season Opening, Accesso Gallery, Pietrasanta, Italy

Carrara Residency Merit Award Celebration, ABC Stone, New York, New York

WAVELENGTH II, The Hole Gallery, New York, New York

Emerging Artist 2017, Clubhouse Gallery, West Hartford, Connecticut

2016

Picturing the Unprintable, Flux Factory, New York, New York

Graduate 2016, Gallery Poulsen, Copenhagen, Denmark

MFA National Competition Winner Exhibition, First Street Gallery, New York, New York

Summer Exhibition, Flowers Gallery, New York, New York

MFA Thesis Exhibition 2016, New York Academy of Art, New York, New York

Giverny Residency Exhibition, New York Academy of Art, New York, New York

Rover 2016 Art Show, Starr Space Gallery, New York, New York

The Westminster Kennel Club 140th Annual Dog Show, Pier 92/94, New York, New York

Cross-Culture Dialogue: Sino-American Art Students Exhibition, Jacob K. Javits Convention Center, New York, New York

"RE-", Flux Factory Gallery, New York, New York

2015

Deck the Walls, Wikinson Gallery, New York, New York

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Fall Small Works Salon Show, Greenpoint Gallery, New York, New York

2014
China Academy of Art Graduation Exhibition, China Academy of Art Gallery, Hangzhou, China

2013
China Academy of Art Sculpture Exhibition, China Academy of Art Gallery, Hangzhou, China
China Academy of Art PER—Design Sculpture Exhibition, China Academy of Art Gallery, Hangzhou, China

Art Fairs

2023 *Art Herning*, Gallery Poulsen, Denmark
2022 *Art Miami*, Gallery Poulsen, Miami, FL
2022 *Art Herning*, Gallery Poulsen, Denmark
2021 *Art Miami,* The Art Miami Pavilion, Miami, Florida
2020 *Art Xiamen Online Fair*
2019 *Art Miami,* The Art Miami Pavilion, Miami, Florida
2019 *Art Shenzhen*, Shenzhen Convention and Exhibition Center, Shenzhen, China
2019 *Art New York,* Pier 94, New York, New York
2018 *Art Miami,* The Art Miami Pavilion, Miami, Florida
2017 *Art Herning*, MCH Herning Congress Center, Herning, Denmark
2016 *Accessible Art Fair New York*, The National Arts Club, New York, New York

Selected Awards/ Honors

2021 100 Best 2020, Creative Quarterly 59
2020 The Best Original Sculpture in 2019 for work “The Curious Case”, Sculpture Magazine of China
2020 Special Mention for work “New York New York”, MOZAIK Future Art Awards
2020 AACYF Top 30 under 30, All America Chinese Youth Federation
2020 Best of Show Award for work “Country Love: New Look”, Creative Quarterly 59 Competition
2019 Winner, “Dalian Gift”--The first Dalian Cultural Creativity and Tourism Souvenir Competition
2019 Finalist, 14th International Art Renewal Center Salon Competition
2019 Grantee, The Elizabeth Greenshields Foundation Grant
2017 Dexter Jones Award by National Sculpture Society
2016 Winner, MFA National Competition
2016 Compleat Sculptor Award
2016 Finalist, IMAGINE: the Genesis Prize Design Competition
2016 Nominee, Outstanding Student Achievement in Contemporary Sculpture Award
2016 Curator Selected Award, Cross Cultural Dialogue: Sino-American Art Students Exhibition
2015 Runner-up, the Westminster Kennel Club 140th Annual Dog Show Poster Contest
2014 Bronze Award, China Academy of Art Graduation Exhibition
2011 Finalist, the Third Chinese University Art Exhibition

Curated Exhibitions

2021
A Tale of Two Cities, Enjoy Art Museum, Beijing, China

2018
New York State of Mind--Art America Dalian 2018, X Gallery, Dalian, China
Beyond Figuration--Art America Beijing 2018, Chengxi Contemporary Art Center, Beijing, China

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Residencies

2019 West Nottingham Academy Eric Fischl '66 Artist-in-Residence Teaching Program, Colora, Maryland

2019 Whittle School & Studios Residency, Shenzhen, China

2016 Con Artist Winter Residency, New York, New York

2016 ABC Stone Carrara Merit Award Residency, Carrara, Italy

2015 Terra Foundation Residency for American Art, Giverny, France

Selected Publications

Manifest, International Drawing Annual 14 (IDNA 14), 2020, p. 153.

Friend of The Artist, Volume 12, 2020, pp. 168-171.

EcoTheo Review, Autumn 2020 Issue, front and back covers.

Creative Quarterly, 100 Best Annual 2020, p. 14.

Creative Quarterly, Issue 59, 2020, pp. 21, 23.

BLANK Magazine, September 2020 Issue, pp. 62, 75.

Planet China, Vol. 10, pp. 42-51.

International Realism, 14th International ARC Salon, 2020, p. 393

Along Magazine, 2020 Spring Issue, pp. 4-5.

(t)here Magazine, 2015, Vol. 15.

"Work Selfie in Sculpture Collection", *China Academy of Art Press*, 2014

"Pinwu", *China Academy of Art Press*, 2013