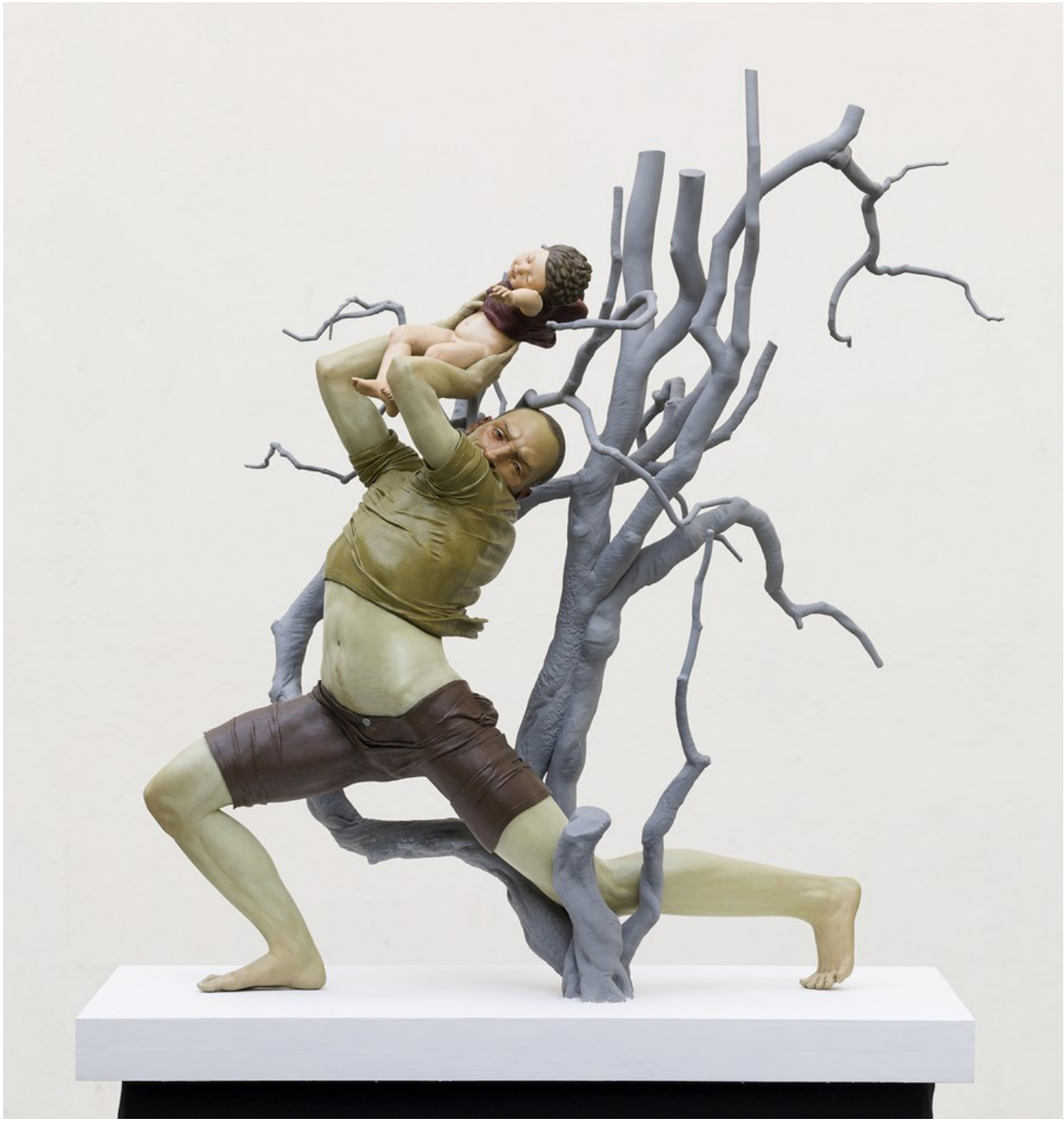


"The Funeral of Pinocchio" 2026,, acrylic on linen,, 119 x 200 cm, 47 x 79 in



"The Knot" 2025,, Acrylic on linen,, 90 x 90 cm, 35 x 35 in



"Fatherhood"2024, Resin sculpture, painted in acrylic, 60 x 54 x 30 cm, 23,6 x 21 x 12 in



“The Most Beautiful Place II” 2025, Acrylic on wood framed in ceramic plaster, 72 cm diameter, 28 in in diameter



"Right Foot" 2024, Acrylic on wood, 25 cm diameter, 9,8 in diameter



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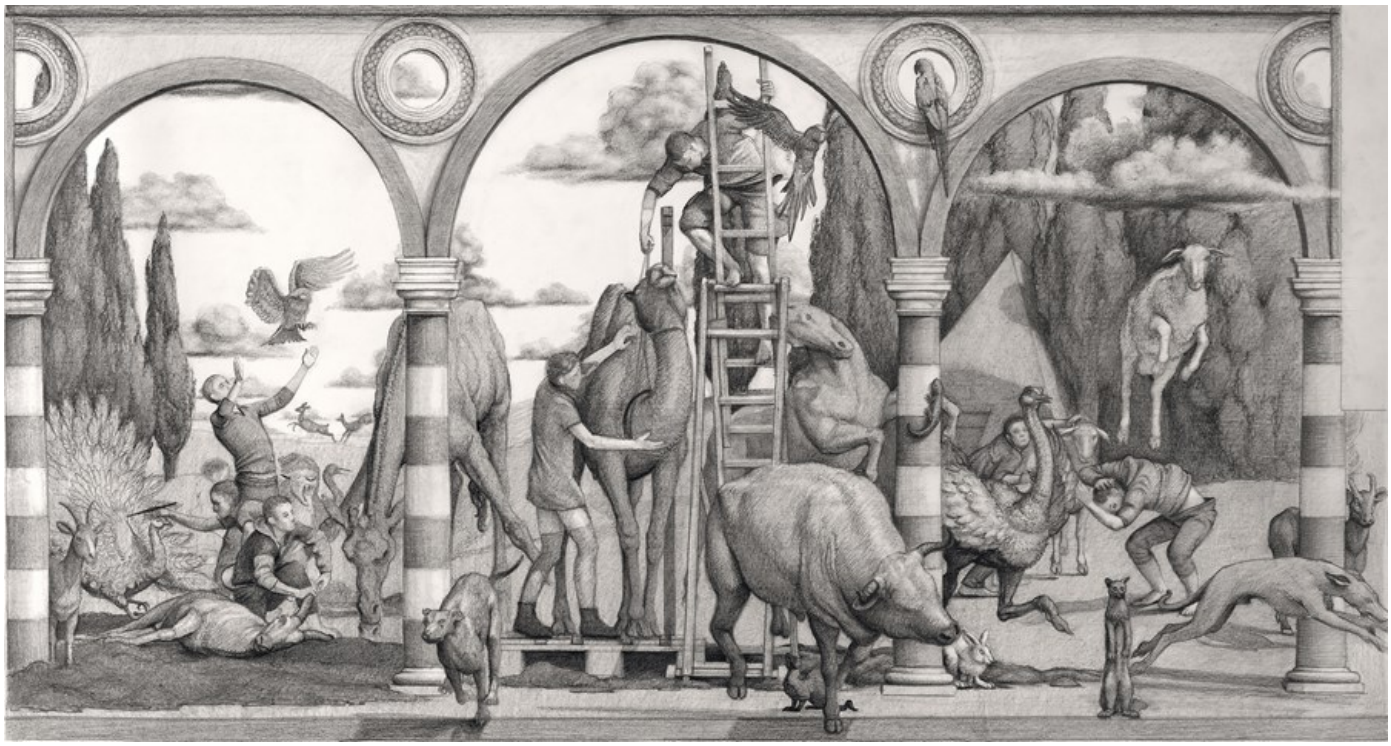
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“The Most Beautiful Place I” 2025, Acrylic on wood framed in ceramic plaster, 72 cm in diameter, 28 in in diameter



A New Zoological Vision, 2025, Pencil on paper, 34 x 64 cm, 13 x 25 in

Lorenzo Tonda

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Born 1992, Fiesole, Italy

Lives and works in Florence, Italy

CV

Education

2022

MFA in Methodology of Painting, Fine Arts Academy of Florence, Florence, Italy

2018

BFA in Painting and Fresco, Fine Arts Academy of Florence, Florence, Italy

Solo Exhibitions
2024
Tales from the Last Days, Gallery Poulsen, Copenhagen, Denmark

2019

Raging Babies, Studio Rosai, Firenze, Italy

A Porte Aperte - Greetings of the day, curated by Martino Neri, Faenza, Italy

Group Exhibitions
2026

Art Herning 2026, Gallery Poulsen, Denmark

Heroes – An Exceptional Group Show, Gallery Poulsen, Denmark.

2025

The Path to Paradise, Palazzo Vecchio, Florence, Italy.

Dopo l'Angelico, B-East Gallery, Florence, Italy.

Bella Figura, Pilotta Museum, Parma, Italy.

Art Herning 2025, Gallery Poulsen, Denmark

Club Tropicana – New Art From New York and Other Places Part XVI, Gallery Poulsen, Copenhagen, Denmark

2024
The Sphere of Reality and Fantasy, Corridor Foundation, Shenzhen, CHN
The Last Judgement, Gallery Poulsen, Copenhagen, DK
In the light of Florence, Pneuma Art Foundation, Firenze, IT
Gran Turismo, curated by Camillo Langone, Museo Le Carceri, Asiago, IT
Le Pleiadi, Candy Snake Gallery, Milano, IT

2023
Pittura Segreta, The Bank Contemporary Art Foundation, Bassano del Grappa, IT 2023 -
Under Raffaello, curated by Camillo Langone, Galleria Civica Albani, Urbino, IT

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

De Prospectiva Pingendi, Nicola Verlato & Lorenzo Tonda, Gallery Poulsen, Copenhagen, Denmark

2022

Figurati!, Federico Rui contemporary art gallery, Milano, Italy
Open Exhibition, Yellow Box art museum, texts by Wu Changbei, Quingdao, China
#QUADRIDAMARCIAPIEDE II, Palazzo Borromeo, Milano, Italy
La forma dell'anima, MK Atelier Palazzo Pandolfini, Firenze, Italy

2021

Veneto Felice, Le Carceri Museum, Asiago, Italy
#QUADRIDAMARCIAPIEDE, Palazzo Borromeo, Milano, Italy
Sulle spalle dei Giganti – Angelicontemporaneo, curated by Simone Salvatore together with La Fraternita Laica Domenicana, Altieri chapel, Santa Maria sopra Minerva Church in Roma, Italy

2020

Pittura per il Cineca, curated by Carlo Falciani, Bologna, Italy

2019

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Lorenzo Orso Tekoser, Circolo Arci SMS di Rifredi, Firenze
MCD'19, Murate Idea Park, Firenze
Copula Mundi 2019, Firenze
Tarocchi e Minchiate fiorentine, Street Levels Gallery, Firenze, Italy

2018

Tarocchi e Minchiate fiorentine, festival Copula Mundi 2018, villa Favard, Firenze

Mural Paintings
2022

Murale di San Jacopino, public art commission in Florence, 2,15 x 23,66 m, mural painting made with silicates base colors on eco-plaster + VR, 3D virtual reality

2017

La tradizione della Natura protegge l'Artista (Traditions of nature protect the artist), 4.50 x 5 m, mural painting made with silicates base colors on eco-plaster, Trencin, Slovakia

2015

Fresco painting, San Paolo, Orthodox monastery di Trojan, Bulgaria
Public art commission, portrait of Rodolfo Siviero, Guardistallo, Pisa, Italy

Image Publishing
2022

Pinocchio. Atlas of the italian editions dal 1883 al 2022, curated by Santo Alligo, Little Nemo, Torino, Italy

2020

Pinocchio Fiorentino. Mali antichi e antichi rimedi, texts by Gian Luigi Corinto and Fabio Norcini, Pontecorboli edition, Firenze, Italy