

Lorenzo Tonda

Born 1992, Fiesole, Italy - Lives and works in Florence, Italy

**GALLERY POULSEN**  
CONTEMPORARY FINE ARTS - COPENHAGEN



"The Greatest Ecologist" 2023, Oil on linen, 180 x 150 cm, 71 x 59 in



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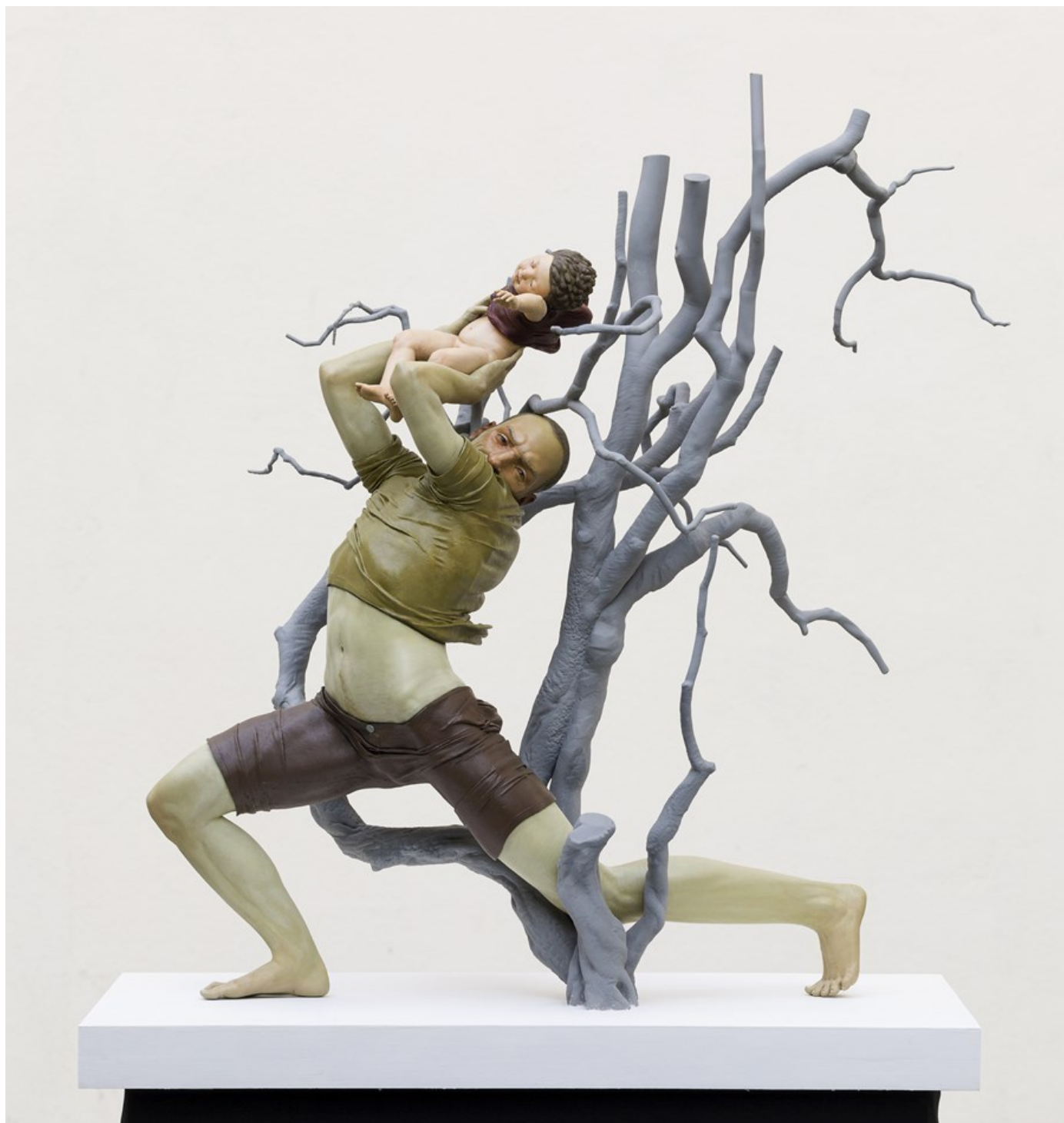


"The Most Beautiful Place II" 2025, Acrylic on wood framed in ceramic plaster, 72 cm diameter, 28 in in diameter

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"Fatherhood"2024, Resin sculpture, painted in acrylic, 60 x 54 x 30 cm, 23,6 x 21 x 12 in



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"Right Foot" 2024, Acrylic on wood, 25 cm diameter, 9,8 in diameter

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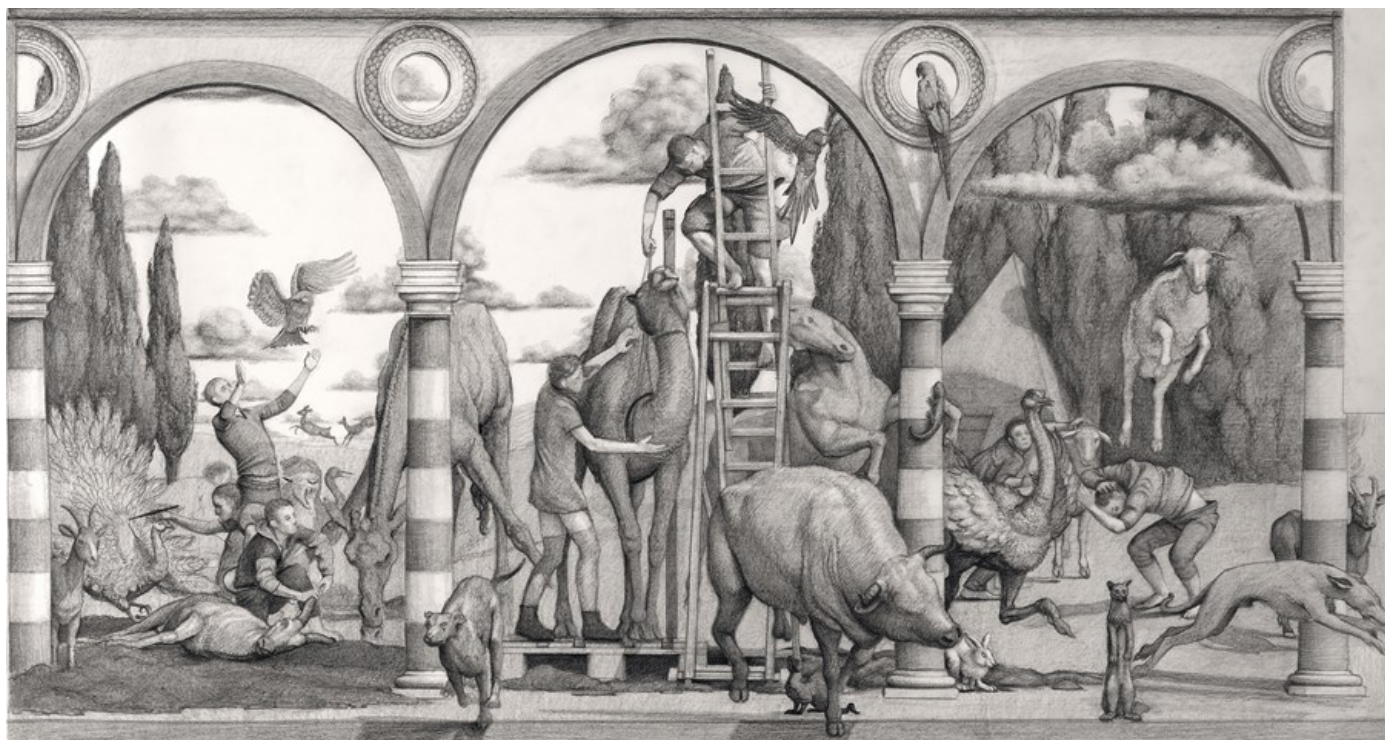
"The Most Beautiful Place I" 2025, Acrylic on wood framed in ceramic plaster, 72 cm in diameter, 28 in in diameter



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A New Zoological Vision, 2025, Pencil on paper, 34 x 64 cm, 13 x 25 in

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### CV

#### Education

2022

MFA in Methodology of Painting, Fine Arts Academy of Florence, Florence, Italy

2018

BFA in Painting and Fresco, Fine Arts Academy of Florence, Florence, Italy

#### Solo Exhibitions

2024

*Tales from the Last Days*, Gallery Poulsen, Copenhagen, Denmark

2019

*Raging Babies*, Studio Rosai, Firenze, Italy

*A Porte Aperte - Greetings of the day*, curated by Martino Neri, Faenza, Italy

#### Group Exhibitions

2025

Club Tropicana – New Art from New York and Other Places Part XVI, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2025, Gallery Poulsen, Denmark

2024

*The Sphere of Reality and Fantasy*, Corridor Foundation, Shenzhen, CHN

*The Last Judgement*, Gallery Poulsen, Copenhagen, DK

*In the light of Florence*, Pneuma Art Foundation, Firenze, IT

*Gran Turismo*, curated by Camillo Langone, Museo Le Carceri, Asiago, IT

*Le Pleiadi*, Candy Snake Gallery, Milano, IT

2023

*Pittura Segreta*, The Bank Contemporary Art Foundation, Bassano del Grappa, IT 2023 -

*Under Raffaello*, curated by Camillo Langone, Galleria Civica Albani, Urbino, IT

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

*De Prospectiva Pingendi*, Nicola Verlato & Lorenzo Tonda, Gallery Poulsen, Copenhagen, Denmark

2022

*Figurati!*, Federico Rui contemporary art gallery, Milano, Italy

Open Exhibition, Yellow Box art museum, texts by Wu Changbei, Qingdao, China

*#QUADRIDAMARCIPIEDE II*, Palazzo Borromeo, Milano, Italy

*La forma dell'anima*, MK Atelier Palazzo Pandolfini, Firenze, Italy

2021

*Veneto Felice*, Le Carceri Museum, Asiago, Italy

*#QUADRIDAMARCIPIEDE*, Palazzo Borromeo, Milano, Italy

*Sulle spalle dei Giganti* – Angelicontemporaneo, curated by Simone Salvatore together with La Fraternita Laica Domenicana, Altieri chapel, Santa Maria sopra Minerva Church in Roma, Italy

2020

*Pittura per il Cineca*, curated by Carlo Falciani, Bologna, Italy

2019

*Lorenzo Orso Tekoser*, Circolo Arci SMS di Rifredi, Firenze

*MCD'19*, Murate Idea Park, Firenze

*Copula Mundi 2019*, Firenze

*Tarocchi e Minchiate fiorentine*, Street Levels Gallery, Firenze, Italy

2018

*Tarocchi e Minchiate fiorentine*, festival Copula Mundi 2018, villa Favard, Firenze

#### Mural Paintings



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2022

*Murale di San Jacopino*, public art commission in Florence, 2,15 x 23,66 m, mural painting made with silicates base colors on eco-plaster + VR, 3D virtual reality

2017

*La tradizione della Natura protegge l'Artista (Traditions of nature protect the artist)*, 4.50 x 5 m, mural painting made with silicates base colors on eco-plaster, Trenčin, Slovakia

2015

Fresco painting, San Paolo, Orthodox monastery di Trojan, Bulgaria  
Public art commission, portrait of Rodolfo Siviero, Guardistallo, Pisa, Italy

### Image Publishing

2022

Pinocchio. Atlas of the italian editions dal 1883 al 2022, curated by Santo Alligo, Little Nemo, Torino, Italy

2020

Pinocchio Fiorentino. Mali antichi e antichi rimedi, texts by Gian Luigi Corinto and Fabio Norcini, Pontecorboli edition, Firenze, Italy